Five College Mentored Swahili Study Guide 2

Available online at <http://langmedia.fivecolleges.edu/swahili> Updated: April 2022

# MATERIALS FOR THIS STUDY GUIDE

## Textbooks

* Hinnebusch
	+ Lesson 2, pp. 7-12
	+ [Online audio for Hinnebusch](https://langmedia.fivecolleges.edu/node/190291)
* Almasi
	+ Chapter 4, pp. 23-30
	+ Chapter 18, Sections A & C, pp. 183-184, 187-188
	+ Chapter 19, Section A, pp. 193-195

## Online Materials

* LangMedia
	+ [Swahili in Tanzania: Basic Communications, *Greetings and Partings*](https://langmedia.fivecolleges.edu/lbc-subtopic/124200)
	+ [Swahili in Kenya: Basic Communications, *Greetings and Etiquette*](https://langmedia.fivecolleges.edu/lbc-subtopic/124175)
	+ [Language Toolbox: Memory Systems](https://langmedia.fivecolleges.edu/node/187610)
* Swahili Elementary Exercises:
	+ [Classroom Imperatives](http://langmedia.fivecolleges.edu/legacy/swahili/elementary/exercises/swv1_class_imperatives_li.html)
	+ [Classroom Imperatives Exercise](http://langmedia.fivecolleges.edu/legacy/swahili/elementary/exercises/swv1_class_imperatives_ex.html)
	+ [Numbers 1-10](http://langmedia.fivecolleges.edu/legacy/swahili/elementary/exercises/swv1_num10_list.html)
	+ [Numbers 1-10 Vocabulary Exercise](http://langmedia.fivecolleges.edu/legacy/swahili/elementary/exercises/swv1_num10_digits_ex.html)

# ASSIGNMENTS FOR INDEPENDENT STUDY

## More Greetings Practice

* Step 1: Listen to *Mazungumzo* and *Mazoezi*, Lesson 2 in the Online Audio for Hinnebusch and follow alongin Hinnebusch, Lesson 2, pp. 7-8. Listen to the audio and practice repeating after the speakers. Refer to the *Msamiati* (vocabulary section) at the end of the lesson for help with the meaning of the dialogue and exercises.
* Step 2: Study the *Habari za Sarufi*, Sections 1 and 2 on greetings, pp. 9-10. Use the information on *habari* greetings as the basis for practicing many different variations of questions and responses about well-being. How many different ways can you come up with to ask how someone is or how his/her life is? How many ways can you respond to such questions?
* Step 3: Study Almasi, Chapter 4, Swahili Greetings, pp. 23-35 to practice greetings with family members.
* Step 4: Assess your knowledge of Swahili greetings and well-being inquiries so far. Make a list of all the ways you can now:
	+ Initiate a greeting
	+ Respond to someone else’s greeting
	+ Ask someone about his/her well-being
	+ Respond to an inquiry about your own well-being
* Step 5: Practice making up greeting exchanges. Challenge yourself to come up with as many variations as you can. Do this daily where you can talk to yourself in order to get regular practice. Vary your dialogues by the formality of the situation and how well you might know the person.

## Practice Giving and Receiving Instructions

* Step 1: Study the list of instructions and other useful classroom language in *Maneno Maalum* at the end of Hinnebusch, Lesson 2. Which of the entries are imperatives of the type Hinnebusch discusses in *Habari za Sarufi*, Number 3? Study Hinnebusch’s explanation of imperatives and practice some examples.
* Step 2: Study the list of [Classroom Imperatives](http://langmedia.fivecolleges.edu/legacy/swahili/elementary/exercises/swv1_class_imperatives_li.html). Practice them using the [Classroom Imperatives Exercise](http://langmedia.fivecolleges.edu/legacy/swahili/elementary/exercises/swv1_class_imperatives_ex.html).
* Step 3: Imagine yourself in the role of the teacher. You are preparing to give instructions in Swahili to the whole class and to individual students. Make a list of 7 instructions you want to be able to give. Be prepared to give the instructions in your conversation session and to play the role of a student responding to instructions.

## Solidify Your Understanding of Hinnebusch, Lesson 2

* Step 1: Review all of Hinnebusch Lesson 2. Study all sections of the *Habari za Sarufi*, read the *Zoezi la Kusoma*, and study the vocabulary at the end. Add all new vocabulary to your flashcard or notebook system. Review last week and this week's vocabulary. Practice vocabulary by going from English cues to the Swahili word or phrase. Try to use each word or phrase in a sentence.
	+ Review [Memory Systems](https://langmedia.fivecolleges.edu/node/187610) in the Language Toolbox to create more effective flashcards or notes.
* Step 2: Use the *Zoezi la Kusoma* as a dictation exercise. Listen once through. Then, listen again and pause after each sentence. Write out sentence by sentence without consulting the book. After you have written the entire passage, listen again and re-read what you have written. Finally, check what you have written against the text. Analyze your errors and listen carefully to the audio to determine the difference between what you heard and what the speaker was actually saying.
* **HAND IN:** Write out the *Zoezi la Nyumbani* in Hinnebusch, Lesson 2, p. 11.

## Greetings Among and Between Age-Groups

* Step 1: Study more examples of greetings on LangMedia: *Swahili in Tanzania*:
	+ Read the introduction to “Informal Greetings Among Age-Mates and Close Friends”
		- Listen to the audio phrases under “Audio Examples of Informal Greetings.” Practice repeating them aloud.
		- Watch the video. Make special note of greetings used when addressing multiple people.
	+ Read the introduction to “Greetings Among Close Friends.”
		- Listen to the audio phrases. Practice repeating them aloud.
		- Watch the video. Listen for the use of the greeting phrases you are learning.
	+ Read the introduction to “Informal Greetings Among Youths.”
		- Listen to the audio phrases. Practice repeating them aloud.
		- Watch the video “Visiting a Friend at Home” on the Formal Greetings page. Listen for the use of the greeting phrases you are learning.
	+ Read the introduction to “Saying Goodbye.”
		- Listen to the audio phrases. Practice repeating them aloud.
		- Watch the video “Escorting a Guest.”
		- Listen for the use of the phrases you are learning.
* **HAND IN:** Write three greeting dialogues. The first should be between yourself and a professor, the second between yourself and a close friend, and the third between yourself and your friend’s grandmother. Each dialogue should have at least three exchanges (six lines).
* **HAND IN:**  Practice Exercise B (numbers 6-15) in Almasi Chapter 4 p. 27.

## Practical Knowledge

* Review the [Days of the Week](http://langmedia.fivecolleges.edu/legacy/swahili/elementary/exercises/swv1_days_li.html). Using the vocabulary on the list, can you say “today is…” and “tomorrow is…”? Practice your knowledge of the days using the [Days of the Week Exercise](http://langmedia.fivecolleges.edu/legacy/swahili/elementary/exercises/swv1_days_ex.html).
* Read about numbers in Almasi, Chapter 18, Sections A & C, pp. 183-184, 187-188. Study important examples and enter them into your memory system.
* Read and study more about numbers in Almasi, Chapter 19, Section A, pp. 193-195.
* Study the list of [Numbers 1-10](http://langmedia.fivecolleges.edu/legacy/swahili/elementary/exercises/swv1_num10_list.html). Practice using the [Numbers 1-10 Vocabulary Exercise](http://langmedia.fivecolleges.edu/legacy/swahili/elementary/exercises/swv1_num10_digits_ex.html). Be prepared to practice counting and using numbers in your conversation session.

# CONVERSATION SESSION PREPARATION

* Be prepared to role play more greeting scenarios. Be prepared to practice multiple exchanges involving inquiries about well-being. Be prepared to use as many different inquiries and responses as you can.
* Be prepared to watch and participate in role-play situations in which your conversation partner will deliberately make mistakes or breaches in etiquette. You should be prepared to explain the problem in English.
* Be prepared to take turns giving instructions to fellow students and respond appropriately to instructions given by the conversation partner or other students.
* Be prepared to practice counting from 1-10 and playing games with numbers.

# HOMEWORK FOR TUTORIAL

* **HAND IN:** Answers to the *Zoezi la Nyumbani* in Hinnebusch, Lesson 2, p. 9.
* **HAND IN:** Write three greeting dialogues. The first should be between yourself and a professor, the second between yourself and a close friend, and the third between yourself and your friend’s grandmother. Each dialogue should have at least three exchanges (six lines).
* **HAND IN:**  Practice Exercise B (numbers 6-15) in Almasi Chapter 4 p. 27.