Hindi Study Guide 60

**Five College Center for World Languages**

**Available online at** <http://langmedia.fivecolleges.edu/hindi>New Version: June 2024

# Materials for this Study Guide

* *Beginning Hindi: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Hindi-1)](https://press.georgetown.edu/Book/Beginning-Urdu))
  + Unit 8, Chapter 41 – “Unit 8 Review Activities”, pp. 540-549
  + Review Appendix 2: Grammar Supplement, pp. 557-565
* [*CultureTalk India*](file:///C:\Users\ccarruth\Documents\Courses\study%20guides\langmedia.fivecolleges.edu\culturetalk\india\index.html) (Review)
  + Education – [Humanities and Arts](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/187/Humanities-and-Arts) – “A Commercial Arts Student” and “Giving Up Science”
  + Work – [Professionals in Training](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/199/Professionals-in-Training) – “Learning Filmmaking”
  + Society, Health, and Environment – [Non-Governmental Organizations](http://langmedia.fivecolleges.edu/culturetalk-subtopics/india/198/NonGovernmental-Organizations) – “Violence, Non-Violence, and Sustainable Development”
  + Arts & Entertainment – [Critiques of Hindi Films](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/889/Critiques-of-Hindi-Films) – “Bollywood and Realism”
  + Arts & Entertainment – [Hindi Film Culture](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/889/Hindi-Film-Culture) – “Bollywood in Mumbai”
* [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# Assignments for Independent Study

Note: You will have a review week following this study guide, so focus on the book chapter and grammar supplement first, then get as far as you can reviewing the CultureTalk videos and content. You may wrap that up next week, as well as reviewing chapters from past Hindi courses and other parts of the book.

## 1: Reviewing CultureTalk

* Step 1: Study the flashcards you made for the CultureTalk videos. Thoroughly try to memorize the constructions, expressions, and other things that you learned from them.
* Step 2: Re-watch the videos that you found challenging, focusing on the parts that you studied if you didn’t watch the whole video:
  + Education – [Humanities and Arts](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/187/Humanities-and-Arts) – “A Commercial Arts Student” and “Giving Up Science”
  + Work – [Professionals in Training](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/199/Professionals-in-Training) – “Learning Filmmaking”
  + Society, Health, and Environment – [Non-Governmental Organizations](http://langmedia.fivecolleges.edu/culturetalk-subtopics/india/198/NonGovernmental-Organizations) – “Violence, Non-Violence, and Sustainable Development”
  + Arts & Entertainment – [Critiques of Hindi Films](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/889/Critiques-of-Hindi-Films) – “Bollywood and Realism”
  + Arts & Entertainment – [Hindi Film Culture](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/889/Hindi-Film-Culture) – “Bollywood in Mumbai”
* Step 3: Ask yourself: is it easier to understand the videos now? Are there any expressions or words that you didn’t notice and want to try to learn?
  + **HAND IN:** Write a short reflection, 10 sentences, in which you discuss what you learned from the CultureTalk videos, as well as your opinions about them. It is fine to write anything, as long as it is in Hindi.

## 2: Reviewing “Past Events and Experiences”

* Step 1: Study *BH* Chapter 30, “1. Grammar Review”, pg. 540. Alternatively, you can look at the table of contents to see the exhaustive list of grammar points for Unit 8 on pg. xi. Whatever you do, treat it as a checklist. Work through the questions or list of grammar points, checking off the ones you remember, and afterwards going back to review the ones that are unclear. Make flashcards for those points if you haven’t, and study them to memorize the constructions from this unit.
* Step 2: Go through your flashcards for Unit 8’s vocabulary and review them, practicing forgotten words until you remember them. If you haven’t made flashcards for all of the words, go to pp. xi to see all the vocabulary lists for Unit 8. Go through them one by one, making flashcards for all of the words to then practice.
* Step 3: Review Appendix 2: Grammar Supplement, pp. 557-565. Go over the flashcards you made for the information to memorize it, or make cards now and do so.
* Step 4: Try to speak out loud the activities under “2. Tips for Increasing Fluency: Speaking Drills”, pp. 540-541.
* Step 5: Study the chart on pg. 542 – this details information that we have gone over before, how to combine and use tense to tell a story.
  + **HAND IN:** Complete Exercise 4, pg. 542. Come up with your own story instead of working with other people. Write at least 15 sentences and be imaginative!
  + **HAND IN:** Complete Exercise 8, pp. 547-548. Be sure to *listen* to the audio, if you can.

# Conversation Session Preparation

* Be prepared to greet one another and make small talk for a few minutes as a warm up.
* Be prepared to perform an activity in which you tell a story by taking turns, based on Exercise 4, pg. 542. Someone starts, the next person adds something, and you try to put together a story (this can be funny, weird, etc.)
* Be prepared to perform a roleplay in which you are a part of a team of newscasters in Lucknow reporting on local events. There was:
  + A traffic accident
  + A Holi celebration
  + Very hot weather for several days
* Be prepared to perform a roleplay in which you have a friend who came to visit you while studying in Delhi (or an Indian city you know more about). You meet in the lobby of their hotel and greet one another, asking about your friend’s trip, and you come up with a plan together on how to spend the next few days and what you should do/see.

# Homework and Preparation for Tutorial

* **HAND IN:** Write a short reflection, 10 sentences, in which you discuss what you learned from the CultureTalk videos, as well as your opinions about them. It is fine to write anything, as long as it is in Hindi.
* **HAND IN:** Complete Exercise 4, pg. 542. Come up with your own story instead of working with other people. Write at least 15 sentences and be imaginative!
* **HAND IN:** Complete Exercise 8, pp. 547-548. Be sure to *listen* to the audio, if you can.