Hindi Study Guide 54

**Five College Center for World Languages**

**Available online at** <http://langmedia.fivecolleges.edu/hindi>New Version: June 2024

# Materials for this Study Guide

* [Conversation Preparation Guides on LangMedia](http://langmedia.fivecolleges.edu/conversation)
	+ Social and Family Life – Telling Stories – [Narrating Stories](https://langmedia.fivecolleges.edu/fileuploads/conversationprepguides/Telling_Stories_INT-ADV_Narrating_Stories.pdf)
* [CultureTalk India](https://langmedia.fivecolleges.edu/culturetalk/India)
	+ Work – [Professionals in Training](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/199/Professionals-in-Training) – “Learning Filmmaking”
* [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# Assignments for Independent Study

## 1: More Techniques for Telling Stories

* Step 1: Work through the “Practice on Your Own” section of [Narrating Stories](https://langmedia.fivecolleges.edu/fileuploads/conversationprepguides/Telling_Stories_INT-ADV_Narrating_Stories.pdf). Write down in Hindi lists of ways to connect sentences, what you did yesterday, and movie scenes.
* Step 2: Look at the last activity in “Practice on Your Own”. Choose a memory to describe and make a timeline or chart of it – write in Hindi what things were in the background in general (habitual), specifically (continuous), what had happened before (past perfective), and the main series of events (perfective).
* Step 3: Use your preparation to complete the following assignment:
	+ **HAND IN:** Think of a memory you would like to share with others. It could be a short story of a trip, a party, etc. Include as much detail as your language ability allows. Write at least 15 sentences.

## 2: Arpita Learns Film-making

* Step 1: Read the Hindi transcript of [Professionals in Training](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/199/Professionals-in-Training) - “Learning Filmmaking”. It is mostly a monologue by Arpita. Read it through once, highlighting or writing on flashcards confusing passages.
* Step 2: Look up the confusing words and constructions, creating flashcards then memorizing them. You may refer to the English translation in the transcript to help.
* Step 3: Reread the document once more, aiming for comprehension even if you don’t understand every single thing. It may help to break it up into paragraphs, or to highlight the verbs and various tenses used. This is a valuable source of examples of narrating in the past tense to learn and use.
* Step 4: Now watch [Professionals in Training](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/199/Professionals-in-Training) - “Learning Filmmaking”. Do not expect to understand everything Arpita says. You may need to watch it several times and compare it to the transcript.
	+ - * **HAND IN:** Using what you learned from the video, write a dialogue, at least 15 lines, between you and someone running a club based around one of your passions, hobbies, or major. The club member meets you over coffee, you greet one another, and then they interview you about how you came to favor that activity as well as your experience with it. They want to see if you are a good fit for the club.
			* **HAND IN:** Write a dialogue, at least 10 lines, in which you have gone to study Hindi in India, and the teachers at your school in Jaipur are trying to learn about your experience with the language to place you. You describe your journey with Hindi to the teachers, who ask you questions to clarify and elaborate. Be sure to greet one another and do introductions.

# Conversation Session Preparation

* Be prepared to greet one another and make small talk for a few minutes as a warm up.
* Be prepared to roleplay a roommate returning home to your Delhi apartment after returning from the memorable event you wrote about for your homework. Your roommate greets you and asks what it was like, and you tell the story (and answer other questions). You may also ask your roommate what they were up to while you were gone.
* Be prepared to roleplay a dialogue between you and someone running a club based around one of your passions, hobbies, or major. The club member meets you over coffee, you greet one another, and then they interview you about how you came to favor that activity as well as your experience with it. They want to see if you are a good fit for the club.
* Be prepared to roleplay a scenario in which you have gone to study Hindi in India, and the teachers at your school in Jaipur are trying to learn about your experience with the language to place you. You describe your journey with Hindi to the teachers, who ask you questions to clarify and elaborate. Be sure to greet one another and do introductions.

# HOMEWORK TO HAND-IN AT TUTORIAL

* **HAND IN:** Think of a memory you would like to share with others. It could be a short story of a trip, a party, etc. Include as much detail as your language ability allows. Write at least 15 sentences.
* **HAND IN:** Using what you learned from the video, write a dialogue, at least 15 lines, between you and someone running a club based around one of your passions, hobbies, or major. The club member meets you over coffee, you greet one another, and then they interview you about how you came to favor that activity as well as your experience with it. They want to see if you are a good fit for the club.
* **HAND IN:** Write a dialogue, at least 10 lines, in which you have gone to study Hindi in India, and the teachers at your school in Jaipur are trying to learn about your experience with the language to place you. You describe your journey with Hindi to the teachers, who ask you questions to clarify and elaborate. Be sure to greet one another and do introductions.