Hindi Study Guide 53

**Five College Center for World Languages**

**Available online at** <http://langmedia.fivecolleges.edu/hindi>New Version: June 2024

# Materials for this Study Guide

* *Beginning Hindi: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Hindi-1)](https://press.georgetown.edu/Book/Beginning-Urdu))
	+ Unit 8, Chapter 38, “Narrating a Story”, pp. 502-512
	+ Appendix 2: Grammar Supplement, “Causative Verbs”, pp. 557-558
* [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# Assignments for Independent Study

## 1: “Causative” Verbs

* Step 1: Read *BH* Appendix 2: Grammar Supplement – “Causative Verbs”, pp. 557-558. You have seen examples of these pairs already – रुकना vs. रोकना, बनना vs. बनाना
* Step 2: Study the examples and texts, and make flashcards to memorize the information. Almost every verb in Hindi has at least two forms of the set of three described in the chart on pg. 557.
	+ Note: There is no specific homework associated with this information, but you will be expected to start using these constructions and understanding them when you see/hear them.

## 2: More Ways to Describe the Past

* Step 1: Read *BH* Chapter 38, “The Past Perfect”, pp. 502-503. Carefully read the text and examples, then make flashcards for the forms, examples, and explanations and memorize them.
* Step2: Read Exercise 1, pp. 503-504. Read the sentences aloud and try to internalize them. You could also make flashcards of some of these examples to memorize.
* Step 3: Read “The *kar* Construction”, pp. 504-505. Note the examples, carefully read the explanations, and then make flashcards. Don’t neglect the extra notes on the bottom of pg. 504 and top of pg. 505, or the “Additional Points”.
* Step 4: Listen to and read Vocabulary 1, pp. 506-507. Make flashcards and memorize the words after reading them a few times out loud.
	+ **HAND IN:** Complete Exercise 6, pp. 509-510. Answer the questions in full Hindi sentences.
	+ **HAND IN:** Complete Exercise 7, p. 511-512. Be sure to *listen* to the audio, if you can. Answer the questions in full Hindi sentences.
	+ **HAND IN:** Write a dialogue, at least 15 lines, in which a student returning to Delhi for the summer after a year studying in the US, talks with their inquisitive grandparent about their return journey and time in the US. Be sure to use the Past Perfect, *kar* construction, and various past tenses as appropriate.

# Conversation Session Preparation

* Be prepared to greet one another and make small talk for a few minutes as a warm up.
* Be prepared to roleplay a scenario in which you are babysitting a family friend’s child in Delhi, and they want you to tell them a story before they go to sleep. Tell them the Akbar and Birbal story, and answer the kid’s curious questions about the story.
* Be prepared to roleplay a scenario like that in Exercise 7, pp. 511-512. Your friend has come back from a journey to India for a family wedding, and you ask each other how you’re doing then ask about what the wedding and trip was like (as well as update your friend on your own life!).
* Be prepared to roleplay a scenario in which a student returning to Delhi for the summer after a year studying in the US, talks with their inquisitive grandparent about their return journey and time in the US. Be sure to use the Past Perfect, *kar* construction, and various past tenses as appropriate.

# HOMEWORK TO HAND-IN AT TUTORIAL

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