Hindi Study Guide 52

**Five College Center for World Languages**

**Available online at** <http://langmedia.fivecolleges.edu/hindi>New Version: June 2024

# Materials for this Study Guide

* [Conversation Preparation Guides on LangMedia](http://langmedia.fivecolleges.edu/conversation)
	+ Social and Family Life – Telling Stories – [A Childhood Vacation](https://langmedia.fivecolleges.edu/fileuploads/conversationprepguides/Telling_Stories_INT-ADV_A_Childhood_Vacation.pdf)

* [CultureTalk India](https://langmedia.fivecolleges.edu/culturetalk/India)
	+ Education – [Humanities and Arts](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/187/Humanities-and-Arts) – “Giving Up Science”
* [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# Assignments for Independent Study

## 1: Describing a Vacation

* Step 1: Work through the “Practice on Your Own” section of [A Childhood Vacation](https://langmedia.fivecolleges.edu/fileuploads/conversationprepguides/Telling_Stories_INT-ADV_A_Childhood_Vacation.pdf). Where it says “Prepare to…”, write brief notes in Hindi. Feel free to make up a vacation as well.
	+ **HAND IN:** Write a dialogue, at least 15 lines, in which a work colleague on lunch break mentions they want to go to a place on vacation but are unsure about it. This is the place you visited in your childhood, and you point this out, then share what it was like and answer your colleague’s questions to help them decide if they want to go.

## 2: Arpita’s Journey to the Arts

* Step 1: Read the transcript of [Humanities and Arts](http://langmedia.fivecolleges.edu/culturetalk-subtopics/india/187/Humanities-and-Arts) – “Giving Up Science”. It is mostly a monologue by Arpita. Read it through once, highlighting or writing on flashcards confusing passages.
* Step 2: Look up the confusing words and constructions, creating flashcards then memorizing them. You may refer to the English translation in the transcript to help. One that is very frequent is using मेरे को instead of मुझे, which is frequent in certain people’s casual Hindi speaking. The meaning is the same.
* Step 3: Reread the document once more, aiming for comprehension even if you don’t understand every single thing. It may help to break it up into paragraphs, or to highlight the verbs and various tenses used. This is a valuable source of examples of narrating in the past tense to learn and use.
* Step 4: Now watch [Humanities and Arts](http://langmedia.fivecolleges.edu/culturetalk-subtopics/india/187/Humanities-and-Arts) – “Giving Up Science”. Do not expect to understand everything Arpita says. You may need to watch it several times and compare it to the transcript.
	+ **HAND IN:** Write a dialogue, at least 10 lines, in which you are a mentor to a freshman student in Jaipur, who has not decided their major. You two meet in a classroom, and you check in on them and ask them if they’re thinking about their major. You try to give advice on choosing a major, and to see if you can help them decide one way or the other.
	+ **HAND IN:** Write a dialogue, at least 15 lines, a parent and their child after dinner. The parent raises the subject of what their child, who is in 12th grade (12th class in India), will study. The child wants to study arts or the liberal arts, and the parent wants the child to study a STEM subject. They debate the merits of each, trying to (calmly) convince one another.

# Conversation Session Preparation

* Be prepared to greet one another and make small talk for a few minutes as a warm up.
* Be prepared to roleplay a scenario in which a work colleague on lunch break mentions they want to go to a place on vacation but are unsure about it. This is the place you visited in your childhood, and you point this out, then share what it was like and answer your colleague’s questions to help them decide if they want to go.
* Be prepared to roleplay a scenario in which you are a mentor to a freshman student in Jaipur, who has not decided their major. You two meet in a classroom, and you check in on them and ask them if they’re thinking about their major. You try to give advice on choosing a major, and to see if you can help them decide one way or the other.
* Be prepared to perform a roleplay between a parent and their child after dinner. The parent raises the subject of what their child, who is in 12th grade (12th class in India), will study. The child wants to study arts or the liberal arts, and the parent wants the child to study a STEM subject. They debate the merits of each, trying to (calmly) convince one another.

# HOMEWORK TO HAND-IN AT TUTORIAL

* **HAND IN:** Write a dialogue, at least 15 lines, in which a work colleague on lunch break mentions they want to go to a place on vacation but are unsure about it. This is the place you visited in your childhood, and you point this out, then share what it was like and answer your colleague’s questions to help them decide if they want to go.
* **HAND IN:** Using some examples and constructions from the video, write at least 10 sentences telling the story of how you came to choose your own course of study, and the story of how you came to that decision.
* **HAND IN:** Write a dialogue, at least 15 lines, between a parent and their child after dinner. The parent raises the subject of what their child, who is in 12th grade (12th class in India), will study. The child wants to study arts or the liberal arts, and the parent wants the child to study a STEM subject. They debate the merits of each, trying to (calmly) convince one another.