Hindi Study Guide 50

**Five College Center for World Languages**

**Available online at** <http://langmedia.fivecolleges.edu/hindi>New Version: June 2024

# Materials for this Study Guide

* *Beginning Hindi: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Hindi-1)](https://press.georgetown.edu/Book/Beginning-Urdu))
  + Review Unit 8, Chapter 37, “My Weekend”, pp. 484-500
  + ReviewUnit 5, Chapters 22, “Describing Past Circumstances”, pg. 334
  + ReviewUnit 5, Chapters 23, “The Past Habitual Verb Tense”, pg. 344
  + ReviewUnit 5, Chapters 24, “The Past Continuous Verb Tense”, pg. 354
* [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# ASSIGNMENTS FOR INDEPENDENT STUDY

## 1: Using Past Tenses Together to Tell a Story

* Step 1: Make a list, a set of flashcards, or pull out all of your already-made flashcards covering these topics:
  + - *BH* Unit 8, Chapter 37, “My Weekend”, pp. 484-500
    - *BH* Unit 5, Chapters 22, “Describing Past Circumstances”, pg. 334
    - *BH* Unit 5, Chapters 23, “The Past Habitual Verb Tense”, pg. 344
    - *BH* Unit 5, Chapters 24, “The Past Continuous Verb Tense”, pg. 354
* Step 2: Study the meanings of the tenses one by one. They each look at the past in different ways, and can be used alone:
  + - Habitual: Repeated or general events
    - Continuous (and था): What was happening or existing at one particular moment
    - Perfective: One-time, completed events
* Step 3: However, consider how these might work together. When combined, they allow us to *tell a story*. The *Habitual* and *Continuous* give background information, and the *Perfective* gives the “timeline” of events one after the other. For example:
  + - **मैं** घर जा रही थी**1, जब एक प्यारी बिल्ली** देखी**2. मेरी पड़ोस में हमेशा बहुत बिल्लयाँ** देखती थी**3.**
    - I **was going1** home, when I **saw2** a cute cat. I always **saw3** a lot of cats in my neighborhood.
    - **Continuous1** (*specific background*) *>* **Perfective2** *(completed event) >* **Habitual3** *(general background)*
* Step 4: Complete the following assignments, all of which require, to some extent, to tell a story. Keep in mind the model above – give background, specific and general, where necessary with the Continuous and Habitual, and narrate the “timeline” of events with the Perfective:
  + - **HAND IN:** Write a monologue, at least 10 lines, in which you tell a scary story to some friends who are staying up late at college in Delhi. The place described in the story can be a house, a graveyard, etc. Be free to reference real life, scary stories or movies, or just to be creative.
    - **HAND IN:** Write a dialogue, at least 15 lines, in which someone goes to their friend’s house and has to explain that they accidentally dropped their laptop in water. The friend becomes upset and demands an explanation.
    - **HAND IN:** Write a dialogue, at least 15 lines, in which a traveler arrives in Delhi by train to get picked up by a sibling. They greet their sibling and get in the car, then during the drive they answer questions and complain about their difficult train-ride from Jaipur. Some issues could be – the train is late, it was hot and they were in the non-AC car, there were too many people on the train, their connection was difficult to catch, etc.

# Conversation Session Preparation

* Be prepared to greet one another and make small talk for a few minutes as a warm up.
* Be prepared to roleplay taking part in a circle of friends sharing scary stories. One person raises the question of if everyone knows scary stories to tell. Then you go around in a circle and share.
* Be prepared to roleplay a scenario in which someone goes to their friend’s house and has to explain that they accidentally dropped their laptop in water. The friend becomes upset and demands an explanation.
* Be prepared to roleplay a scenario in which a traveler arrives in Delhi by train to get picked up by a sibling. They greet their sibling and get in the car, then during the drive they answer questions and complain about their difficult train-ride from Jaipur. Some issues could be – the train is late, it was hot and they were in the non-AC car, there were too many people on the train, their connection was difficult to catch, etc.

# HOMEWORK TO HAND-IN AT TUTORIAL

* **HAND IN:** Write a monologue, at least 10 lines, in which you tell a scary story to some friends who are staying up late at college in Delhi. The place described in the story can be a house, a graveyard, etc. Be free to reference real life, scary stories or movies, or just to be creative.
* **HAND IN:** Write a dialogue, at least 15 lines, in which someone goes to their friend’s house and has to explain that they accidentally dropped their laptop in water. The friend becomes upset and demands an explanation.
* **HAND IN:** Write a dialogue, at least 15 lines, in which a traveler arrives in Delhi by train to get picked up by a sibling. They greet their sibling and get in the car, then during the drive they answer questions and complain about their difficult train-ride from Jaipur. Some issues could be – the train is late, it was hot and they were in the non-AC car, there were too many people on the train, their connection was difficult to catch, etc.