Hindi Study Guide 5

**Five College Center for World Languages**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)New Version: May 2024

# Materials for this Study Guide

* *Beginning Hindi: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Hindi-1)](https://press.georgetown.edu/Book/Beginning-Urdu))
	+ Part II: The Hindi Script – Lesson 14, pp. 28-32
	+ Unit 1, Chapter 3 – “Listing Items”, pp. 74-75, and “Noun Types and Forms”, pp. 75-79

* *[Language Toolbox](http://langmedia.fivecolleges.edu/strategies)* [on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# ASSIGNMENTS FOR INDEPENDENT STUDY

## 1: Introduction to Conjunct Characters

* Step 1: Look at the first two sections of *Beginning Hindi (BH)* Part II: The Hindi Script – Lesson 14, pp. 28-30. Study the text and examples carefully. Make flashcards of the information as necessary.
* Step 2: Quiz yourself, and check the text if you’re unsure: what are conjunct characters? When do you use them? How do you form them with consonants like “ब”, that have a vertical line to the right?
	+ **HAND IN:** Complete *Beginning Hindi (BH)* Part II: The Hindi Script – Lesson 14, Exercise 2, pg. 30.
* Step 3: Study “*bindi* and *candrabindu*”, pp. 30-32. Study the text and examples, making sure you understand the difference in pronunciation between the two symbols. They can be easily confused.
* Step 4: Listen to Exercise 3, pg. 32. Follow the exercises instructions.
	+ **HAND IN:** Complete *Beginning Hindi (BH)* Part II: The Hindi Script – Lesson 14, Exercise 4, pg. 32.

## 2: Describing Your Surroundings

* Step 1:Study *BH* Chapter 3 – “Listing Items,” pp. 74-75. Look at the examples on pg. 74. The phrasing of “there are” sentences is simpler than in English. Look at the things nearby in your room or study space and try to list them out loud in Hindi.
* Step 2: Practice Exercise 1, pp. 74-75, on your own, asking and answering questions out loud, and prepare to do a similar exercise in your conversation session. You should be able to confirm something is in the room or state such an item is not in the room.
* Step 3: Study *BH* Chapter 3 – “Noun Types and Forms,” pp. 75-76. Carefully read both sections on pg. 76, “Gender in Nouns” and “Noun Types and Plural Forms”. To figure out how to make a noun plural, you need to first know its gender, then its ending. Be sure to add the gender of nouns to your flashcards or notebook entries for new words.
* Step 4: Listen to the audio files for Vocabulary 1, pg. 77. Practice repeating after the speaker. Make flashcards and start memorizing the vocabulary words.
	+ **HAND IN:** Do Exercise 2, pg. 78 – Part A and Part 2.
* Step. 6: Practice making plurals of all the nouns you know in Hindi. Be sure to confirm the gender first. Make a list of any you are confused about to discuss at your tutorial.
	+ **NOTE**: To memorize plurals and other grammatical forms, you can make use of the following flashcard methods to improve your recall: [Flashcards for Grammar](http://langmedia.fivecolleges.edu/node/187624)

## 3: Numbers 0 through 10

* Step 1: Study the Cardinal Numbers in *BH* Chapter 3 – “Cardinal Numbers”, pg. 78. Listen to the audio and practice repeating the numbers after the speaker.
* Step 2: Go to *BH* Appendix I: Numbers to find the number for ‘zero’ (pg. 551). Learn ‘zero’ as well.
* Step 3: Practice counting from 0 to 10 both ascending and descending. Try to state the number of things that are present in your room or space, or to make up sentences such as “there are five men, there are two chairs, there are three women”.
* Step 4: Practice writing the digits 1 – 10 in Hindi script – see the Cardinal Number chart on pg. 78.
	+ **HAND IN:** Imagine that you had an Indian friend going to study at your school, who sent you a message on social media asking what the dorms are like. Compose a short paragraph in Hindi, at least 6 sentences, listing the amenities and things in your dorm room. Look up any additional words you need in the book’s glossary, being sure to pay attention to the gender and proper plural forms of the words.

# CONVERSATION SESSION PREPARATION

* Be prepared to greet your conversation partner and classmates and to exchange information about your well-being.
* Be prepared to warm up by listing and asking each other questions about the things present in pictures, videos, and your house/dorm/etc.
* Be prepared to role play a pair of students talking about their new dorms at the start of their freshman year and the things that are or aren’t present, both making statements and asking questions about each other’s spaces. You may need to take a second to prepare a list. Be sure to ask your conversation partner in Hindi for any additional words you might need.
* Be prepared to role play a teacher who has received a shipment of supplies, and checks with the delivery man that there are the proper items in the proper quantity in the shipment. Then switch roles.
* Be prepared to role play a principal giving a new teacher a tour of their classroom. Greet one another formally. Then, using the space where your conversation session occurs, point out and describe verbally the various objects and items present. Then switch roles.

# HOMEWORK TO HAND-IN AT TUTORIAL

* **HAND IN:** Complete *Beginning Hindi (BH)* Part II: The Hindi Script – Lesson 14, Exercise 2, pg. 30.
* **HAND IN:** Complete *Beginning Hindi (BH)* Part II: The Hindi Script – Lesson 14, Exercise 4, pg. 32.
* **HAND IN:** Do Exercise 2, pg. 78 – Part A and Part 2.
* **HAND IN:** Imagine that you had an Indian friend going to study at your school, who sent you a message on social media asking what the dorms are like. Compose a short paragraph in Hindi, at least 6 sentences, listing the amenities and things in your dorm room. Look up any additional words you need in the book’s glossary, being sure to pay attention to the gender and proper plural forms of the words.
* **PREPARE TO READ ALOUD:** *BH* Chapter 3, Exercise 3. Be prepared to read this passage aloud to your tutor and to identify plural and singular forms.