Hindi Study Guide 48

**Five College Center for World Languages**

**Available online at** <http://langmedia.fivecolleges.edu/hindi>New Version: May 2024

# Materials for this Study Guide

* *Beginning Hindi: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Hindi-1)](https://press.georgetown.edu/Book/Beginning-Urdu))
	+ Unit 8, Chapter 37 – “My Weekend”, pp. 484-500
* [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# ASSIGNMENTS FOR INDEPENDENT STUDY

Note: This study guide covers a long chapter with a lot of information. While it is best to make flashcards for all of it, it may take some time to memorize. The next study guide will review this material, giving you more time to internalize it.

## 1: Describing One-time Events in the Past

* Step 1: Study *BH* Chapter 37, “The Perfective Verb Tense”, pp. 484-487. Read each paragraph carefully, and consider the examples. Notice how and why the endings change. Be attentive to the difference between the perfect and past habitual, as explain on pg. 484. Make flashcards and memorize the information in the charts, text, and examples, as well as the irregular forms under “Peculiarities in the Formation of the Perfect”, pp. 485-487.
* Step 2: Listen to and read Vocabulary 1, pg. 487. Read out loud along to the audio, then make flashcards for and memorize the words.
* Step 3: Read Exercise 1, pp. 487-488 on your own. Read it out loud, and note any interesting examples that you could use for your own writing and speaking, and add them to flashcards to memorize.
* Step 4:Study “Transitive and Intransitive Verbs”, pp. 489-490. Carefully study the text and examples. Quiz yourself on the difference after reading it, and bring any questions to your tutorial. The test given at the bottom of pg. 489 is very useful if you are confused on whether a verb is transitive or intransitive. This distinction is so important in Hindi, that verbs come in pairs of transitive and intransitive, as you can see on pg. 490.
* Step 5: Make flashcards to memorize the definitions and some of the examples given in this section.
* Step 6: Study “The Perfect of Transitive Verbs”, pp. 491-494. Go through each subsection carefully, reading the examples and text, and making flashcards of it all as you go to memorize once you have read through it. The use of *ne* with the proper verb is important, and has several exceptions listed in this section that should be memorized. Do not neglect the special forms of pronouns when they are followed by *ne*.
	+ - **HAND IN:** Write a dialogue, at least 15 lines, in which an Indian citizen on a student visa speaks with a customs agent on returning to India from the US. The agent asks for their documents then questions them about where they were, what they were doing, why they were abroad. The Indian traveler answers the questions.
		- **HAND IN:** Write a dialogue, at least 15 lines, in which a person living in Delhi has dropped their phone in water and comes to a cell-phone shop to have it fixed. They have to explain their situation and try to see if it can be fixed, and if not to buy a new cell-phone.
		- **HAND IN:** Imagine you are an Indian student on scholarship to study abroad in the US for an academic year in a major of your choosing, and when you return you have to write a summary of your time there for the scholarship committee. Write a report, at least 10 sentences, in which you describe your time in the US and what you did – include study, travels, where you stayed, and what benefit you got from the program.

# Conversation Session Preparation

* Be prepared to greet one another and make small talk for a few minutes as a warm up.
* Be prepared to perform a roleplay in which an Indian citizen on a student visa speaks with a customs agent on returning to India from the US. The agent asks for their documents then questions them about where they were, what they were doing, why they were abroad. The Indian traveler answers the questions.
* Be prepared to perform a roleplay in which a person living in Delhi has dropped their phone in water and comes to a cell-phone shop to have it fixed. They have to explain their situation and try to see if it can be fixed, and if not to buy a new cell-phone.
* Be prepared to perform a roleplay in which you are an Indian student on scholarship to study abroad in the US for an academic year in a major of your choosing, and when you return you have to meet with the scholarship committee to describe your time abroad. After greetings and pleasantries, describe your time in the US and what you did – include study, travels, where you stayed, and what benefit you got from the program – and answer the committee’s questions.

# HOMEWORK TO HAND-IN AT TUTORIAL

* **HAND IN:** Write a dialogue, at least 15 lines, in which an Indian citizen on a student visa speaks with a customs agent on returning to India from the US. The agent asks for their documents then questions them about where they were, what they were doing, why they were abroad. The Indian traveler answers the questions.
* **HAND IN:** Write a dialogue, at least 15 lines, in which a person living in Delhi has dropped their phone in water and comes to a cell-phone shop to have it fixed. They have to explain their situation and try to see if it can be fixed, and if not to buy a new cell-phone.
* **HAND IN:** Imagine you are an Indian student on scholarship to study abroad in the US for an academic year in a major of your choosing, and when you return you have to write a summary of your time there for the scholarship committee. Write a report, at least 10 sentences, in which you describe your time in the US and what you did – include study, travels, where you stayed, and what benefit you got from the program.