Hindi Study Guide 3

**Five College Center for World Languages**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)New Version: May 2024

# Materials for this Study Guide

* *Beginning Hindi: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Hindi-1)](https://press.georgetown.edu/Book/Beginning-Urdu))
	+ Part II: The Hindi Script – Lessons 11 – 13
	+ Unit 1, Chapter 1 – review “Identifying Classroom Items” pp. 48-50, “Asking and Answering Questions” pp. 50-53, and “Classroom Phrases” pp. 59-60.
	+ Unit 1, Chapter 1 – “Asking Yes-or-No Questions” pp. 54-55
	+ Unit 1, Chapter 1 – “Greeting an Acquaintance” pp. 55-59
* [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# ASSIGNMENTS FOR INDEPENDENT STUDY

## 1: Hindi Script

* Step 1: Study *BH* “The Hindi Script” Lesson 11, pp. 22-24, using the exercises as practice. Make flashcards for and memorize the new letters, and try to practice writing them yourself.
	+ **HAND IN:** *BH* “The Hindi Script” Lesson 11, Exercises 6, pg. 24. Check your work using the answer key on p. 39. Hand in your work with your self-corrections.
* Step 2: Study *BH* “The Hindi Script” Lesson 12, pp. 24-26, using the exercises as practice. Make flashcards for and memorize the new letters, and try to practice writing them yourself.
	+ **HAND IN:** *BH* “The Hindi Script” Lesson 12, Exercise 6, pg. 26. Check your work using the answer key on p. 39. Hand in your work with your self-corrections.
* Step 3: Study *BH* “The Hindi Script” Lesson 13, pp. 26-27, using the exercises as practice. Make flashcards for and memorize the new letters, and try to practice writing them yourself.
	+ **HAND IN:** *BH* “The Hindi Script” Lesson 13, Exercise 4, pg. 27. Check your work using the answer key on p. 39. Hand in your work with your self-corrections.

## 2: Asking for Confirmation

* Step 1: Go to *BH* Chapter 1 – “Asking Yes-or-No Questions”, pp. 54-55. Read this section and study the examples, making flashcards to memorize the information. Note the that word क्या can be omitted when speaking, as long as your voice rises at the end of your sentence to indicate a question.
* Step 2: Listen to and read Vocabulary 3, pg. 54. Repeat after the speakers, then make flashcards for the words and memorize them. Read the “Notes” below for proper usage.
* Step 3: Practice the sample questions and statements in Exercise 6, pg. 55. Practice these sentences and practice making similar sentences using the vocabulary you have learned. Prepare to do similar exercises in your conversation session.
* Step 4: Review your classroom items vocabulary by practicing asking and answering yes and no questions with all the words on the list, as well as other words you have learned in your conversation session. Also, be sure to make use of flashcards in learning the vocabulary ([Why Use Flashcards?](http://langmedia.fivecolleges.edu/node/187621)).

## 3: Greeting an Acquaintance

* Step 1:Study *BH* Chapter 1 – “Greeting an Acquaintance,” Exercise 7, pp. 55-56. Start by listening to the audio without consulting the text. What can you pick up from the dialogue without consulting the textbook? Then go back and listen with the textbook and study the text and the vocabulary list. Practice the phrases by repeating after the speaker.
* Step 2:Study *BH* Chapter 1 – “Greeting an Acquaintance,” Exercise 8, pp. 57-58. Use the same procedure as described for Exercise 7.
* Step 3:Learn the sentences and expressions in Vocabulary 4, pp. 56-57, and Vocabulary 5, pg. 58, with flashcards. First listen to them, then make flashcards and memorize them. They are extremely useful for daily conversation.
* Step 4: Practice making up variations on the dialogues, substitute different names, places, and responses. Be prepared to role play similar dialogues in your conversation session.
	+ **HAND IN:** Write two, short mini-dialogues, four lines each, in which two acquaintances greet and ask after each other’s wellbeing then say goodbye. Use formal pronouns in one dialogue and informal ones in the other. (NOTE: Write using the transcribed spellings for Hindi words given in the book, since you haven’t completed studying Devanagari yet.)

# CONVERSATION SESSION PREPARATION

* Be prepared to warm up by asking yes-and-no questions about things in the room or pictures/videos the conversation partner brings.
* Be prepared to role play formal and informal greetings situations. You need to be able to greet, ask and answer about well-being (“How are you?”), ask where someone is from, make your departure in accordance with good manners. You should be able to role play:
	+ meeting a fellow student that you know really well when walking around campus.
	+ meeting a teacher that you know well at the market.
	+ meeting someone you meet occasionally when you go to an office to conduct business.
	+ meeting a friend’s parent that you have only met a few times at your friend’s graduation party.
	+ meeting an older friend of the family that you have known since you were a child.
	+ meeting the child of a family friend when you go over to their house.
* Be prepared to role play a situation where you are confirming over the phone with a hotel agent whether the room you booked has or doesn’t have certain amenities in it, such as a tv, AC, etc. To find out any missing vocabulary before starting the roleplay, use the classroom expressions to ask your conversation partner for the proper words.
	+ **Note:** over the phone, people in India say “hello” and “goodbye” instead of “namaste”.

# HOMEWORK TO HAND-IN AT TUTORIAL

* **HAND IN:** *BH* “The Hindi Script” Lesson 11, Exercises 6, pg. 24. Check your work using the answer key on p. 39. Hand in your work with your self-corrections.
* **HAND IN:** *BH* “The Hindi Script” Lesson 12, Exercise 6, pg. 26. Check your work using the answer key on p. 39. Hand in your work with your self-corrections.
* **HAND IN:** *BH* “The Hindi Script” Lesson 13, Exercise 4, pg. 27. Check your work using the answer key on p. 39. Hand in your work with your self-corrections.
* **HAND IN:** Write two, short mini-dialogues, five lines each, in which two acquaintances greet and ask after each other’s wellbeing then say goodbye. Imagine the first one is between two middle-aged people who have done business together, and the second between two childhood friends who run into each other while out and about (NOTE: Write using the transcribed spellings for Hindi words given in the book, since you haven’t completed studying Devanagari yet.)