Hindi Study Guide 28

**Five College Center for World Languages**

**Available online at** <http://langmedia.fivecolleges.edu/hindi>New Version: May 2024

# Materials for this Study Guide

* *Beginning Hindi: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Hindi-1)](https://press.georgetown.edu/Book/Beginning-Urdu))
	+ Unit 4, Chapter 19 – “Choosing Items and Expressing Measures”, pp. 294-306
* [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# ASSIGNMENTS FOR INDEPENDENT STUDY

## 1: Expressing “The \_ one”, “The one that…”

* Step 1: Study *BH* Chapter 19, the first section on “Using *vala* to Indicate an Item,” pp. 294-296. Read the text and study the examples, then make flashcards for and memorize each of the uses of *vala*.
* Step 2: Listen to Vocabulary 1, pp. 296-298. Practice using the words in sentences similar to the models on pp. 294-296. Make flashcards and memorize the vocabulary.
* Step 3: Try to read Exercise 2, pg. 298, on your own. Ask questions in your tutorial if necessary.
	+ **HAND IN:** Look up the Wikipedia pages for the items listed under Exercise 1, pg. 298. Write a dialogue, at least 15 lines, in which a customer enters a clothes shop looking for one of each and is welcomed by the shop-keeper. The shop-keeper shows them two or three different options for each item and asks if they like them. The customer chooses between them.

## 2: Measurements

* Step 1: Study *BH* Chapter 19, the second section on “Measures,” pp. 302-303. Note the examples. The construction used to express measure is very similar to English, with one major difference.
* Step 2: Listen to and ready Vocabulary 2, pp. 303-304. Make flashcards and memorize the vocabulary.
* Step 3: Read Exercise 7, pg. 304 on your own. Ask questions in your tutorial if necessary.
	+ **HAND IN:** Look up a recipe for and north Indian dish in English, such as paneer masala, butter chicken, or dal makhni. Now, imagine you were teaching the recipe on a cooking show. Write a monologue in Hindi, starting with a greeting and simple introduction, that covers the whole recipe. Describe the quantity of ingredients needed and, in simple terms, what to do with them. You may need to use a few words from the glossary at the end of the book.

# Conversation Session Preparation

* Be prepared to greet one another in Hindi and ask how your classmates are doing.
* Be prepared to roleplay a scenario in which a customer enters a clothes shop looking for one of each of the items from Exercise 1, pg. 298, and is welcomed by the shop-keeper. The shop-keeper shows them two or three different options for each item and asks if they like them. The customer chooses between them.
* Be prepared to role-play roommates sitting down in their apartment in Jaipur and discuss and decide what they want to shop for, reasoning about the bulk amounts to buy. They need food for a month. Example: “We eat this much in a week, so…”
* Be prepared to roleplay a scenario in which you are shopping with the list from that last roleplay, and go to a dry goods store to buy your food in bulk. Greet the shopkeeper, and indicate what you want, including the specific quantities. The shopkeeper will ask what else the customer might need, and for exact measurements if not provided.
* Be prepared to roleplay a scenario in which you are an interior designer speaking with a wealthy client in your office. You describe in broad strokes a few different design schemes you have in mind – built around different colors, with new or old-fashioned furniture as well as what kind of furniture, long curtains or not, etc. Feel free to be creative. The client indicates what they prefer and givers their input on other things that they want.
	+ - Students should take turns in this roleplay. The designer will need to take a moment to brainstorm and write down notes for their interior designs before starting, and the client their preferences.

# HOMEWORK TO HAND-IN AT TUTORIAL

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