Hindi Study Guide 2

**Five College Center for World Languages**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)New Version: May 2024

# Materials for this Study Guide

* *Beginning Hindi: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Hindi-1)](https://press.georgetown.edu/Book/Beginning-Urdu))
	+ Part I: The Sound System of Hindi – Lesson 7, pp. 9-11
	+ Part II: The Hindi Script – Lessons 9-10, pp. 19-22
	+ Unit 1, Chapter 1 – “Meeting Somebody New”, pp. 46-48
	+ Unit 1, Chapter 1 – “Identifying Classroom Items”, pp. 48-50
	+ Unit 1, Chapter 1 – “Asking and Answering Questions”, pp. 50-53
* [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# ASSIGNMENTS FOR INDEPENDENT STUDY

## 1: Learning Vocabulary for Items Found in a Classroom

* Step 1: Go to *BH* Chapter 1 – “Identifying Classroom Items”, pg. 48. Study the examples of simple sentences and notice the difference in word order in the sentence: the verb usually comes at the end of the sentence in Hindi.
* Step 2: Listen to the vocabulary words in *BH* Chapter 1, Vocabulary 1, pp. 48-50. Listen first, then try to read along. Make flashcards for the words and memorize as many of them as you can, including their gender.
* Step 3: Practice making sentences based on the patterns “This is …” and “That is …”. For additional tips and techniques for learning vocabulary, read the article: [Flashcards for Vocabulary](http://langmedia.fivecolleges.edu/node/187623)

## 2: Hindi Sounds and Script

* Step 1:Study BH“The Sound System” Lesson 7, pp. 9-11. Read it carefully, then make flashcards for and memorize the information as necessary.
	+ **HAND IN:** Complete Exercise 4, pg. 10. Check your work using the answer key on pg. 12. Hand in your work with your self-corrections.
* Step 2: Study *BH* “The Hindi Script” Lesson 9, pp. 19-20, using the exercises as practice. Make flashcards for and memorize the new letters, and try to practice writing them yourself.
	+ **HAND IN:** *BH* “The Hindi Script” Lesson 9, Exercise 4, pg. 20. Check your work using the answer key on p. 38. Hand in your work with your self-corrections.
* Step 3: Study *BH* “The Hindi Script” Lesson 10, pp. 21-22, using the exercises as practice. Make flashcards for and memorize the new letters, and try to practice writing them yourself.
	+ **HAND IN:** *BH* “The Hindi Script” Lesson 10, pp. 21-22, Exercise 4, pg. 22. Check your work using the answer key on p. 38. Hand in your work with your self-corrections.

## 3: Asking and Answering Questions

* Step 1: Study *BH* Chapter 1 – “Asking and Answering Questions,” pp. 50-51. Read and study this section, closely reading the text and examples. Make flashcards for the information and try to memorize it.
* Step 2: Study Vocabulary 2, pg. 51. Make flashcards for and memorize these words. Practice forming your own sentences, based on the models above on pg. 51.
* Step 3: Practice the sample questions and statements out loud in Exercise 4 – parts A, B, and C, pp. 51-52. Try to make up and answer some questions of your own using the things around you.
* Step 3: Practice the sample questions and statements in Exercise 5, pp. 52-53 on South Asian geography. Practice asking the locations of places and practice answering the questions.
	+ **HAND IN:** Write a dialogue in Hindi between a new teacher coming to their classroom for the first time and a retiring teacher who once taught there. The new teacher greets the retiring teacher, and asks where things are and what they are. The retiring teacher answers their questions. (NOTE: Write using the transcribed spellings for Hindi words given in the book, since you haven’t completed studying Devanagari yet.)
* Step 4: Study the “**CONVERSATION SESSION PREPARATION**” section of this study guide (see below) and make sure that you are prepared for all the activities of your conversation session.

# CONVERSATION SESSION PREPARATION

* Be prepared to greet your classmates appropriately and to say goodbye at the end.
* Be prepared to warm up by asking and answering questions about things in the room or in pictures – where are they? What are they? Who is this?
* Be prepared to roleplay a new teacher coming to their classroom for the first time and a retiring teacher who once taught there. The new teacher greets the retiring teacher, and asks where things are and what they are. The retiring teacher answers their questions.
* Be prepared to roleplay a scenario in which you are babysitting a family friend’s young child in New Delhi, who cannot read or write yet but speaks Hindi. You say hello to them (be sure to use informal pronouns!), and want to show them a map of India and where major cities are. You try to teach the child by pointing at the map on *BH* pg. 53 and describing it, and you answer the child’s questions about what/where places are on the map.
* Be prepared to roleplay someone who is walking around an Indian city or house with a friend. The conversation partner will show you online pictures or video of an Indian street, mall, or home and play the friend, and you will ask what the names of the things around you are in Hindi. (This is a great opportunity to learn some common words outside of the classroom vocabulary list!)

# HOMEWORK TO HAND-IN AT TUTORIAL

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* **HAND IN:** *BH* “The Hindi Script” Lesson 9, Exercise 4, pg. 20. Check your work using the answer key on p. 38. Hand in your work with your self-corrections.
* **HAND IN:** *BH* “The Hindi Script” Lesson 10, pp. 21-22, Exercise 4, pg. 22. Check your work using the answer key on p. 38. Hand in your work with your self-corrections.
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