Hindi Study Guide 1

**Five College Center for World Languages**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)New Version: May 2024

# Materials for this Study Guide

* *Beginning Hindi: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Hindi-1)](https://press.georgetown.edu/Book/Beginning-Urdu))
	+ Part I: The Sound System of Hindi - Lessons 1-6, pp. 1-9
	+ Part II: The Hindi Script – Lesson 8, pp. 13-17
	+ Unit 1, Chapter 1 – “Meeting Somebody New”, pp. 46-48
	+ Unit 1, Chapter 1 – Vocabulary 6, “Classroom Phrases”, pp. 59-60
* [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)

## Some Study Tips for This Course:

* Work through the study guides point by point. *Take your time to learn the material before doing the homework.*
* Never listen to dialogues or videos just once, or just look at the transcript while you listen. Listen first without looking at the book or transcript, then listen again to see what you can pick out. *Then* look at the transcript. Keep listening to try to get a feel for the way the language *sounds*. Try to imitate the speakers’ way of saying things.
* As you start learning letters, words, and phrases make flashcards or write them down in a dedicated notebook so you can practice going over them. Vocabulary and the writing system build up quickly over this course so it’s important to be able to go back and review.
* Refer to the [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)for a more exhaustive list of how-to guides and study methods.

# ASSIGNMENTS FOR INDEPENDENT STUDY

## 1: Introduction to the Sounds of Hindi

* Step 1: Start with some real Hindi. Go to *BH* Chapter 1 – “Meeting Somebody New”, pp. 46-47. Listen to the dialogue in Exercise 1 then read it. **Just listen without reading in your book**. Notice how the speakers begin and end the conversation. Don’t worry too much about repeating after the speakers or understanding what they are saying. For now, just get the sound of some real Hindi in your head.
* Step 2:Now start learning the individual sounds of Hindi.Work through *BH* “The Sound System” Lessons 1-6, pp. 1-9, along with the audio. Do all of the exercises in each lesson and be sure to keep checking your work with the answer key on pg. 12.
	+ **HAND IN:** *BH* “The Sound System of Hindi”, Lesson 3, Exercise 4, pg. 6. Include your self-corrections and all your versions if you did it multiple times.
	+ **HAND IN:** *BH* “The Sound System of Hindi”, Lesson 4, Exercise 3, pg. 7. Include your self-corrections and all your versions if you did it multiple times.
	+ **HAND IN:** *BH* “The Sound System of Hindi” Lesson 5, Exercise 3, pg. 8. Include your self-corrections and all your versions if you did it multiple times.

## 2: Introducing Yourself

* Step 1: Go to *BH* Chapter 1 – “Meeting Somebody New”, pp. 46-47. Listen to the dialogue in Exercise 1 once more. Listen several times without reading your book to see if you can pick up individual sounds and words without looking at the transcription of the sounds.
* Step 2: Study the transcript and translation of the words in Exercise 1, pp. 46-47. Then go back and practice pronouncing the words and phrases again.
* Step 3: Study and learn the phrases in *BH* Chapter 1, Exercise 2, pg. 47. Make flashcards and try to memorize them.
* Step 4: Test yourself. Can you:
	+ Say hello and goodbye
	+ Tell someone your name.
	+ Ask someone their name.
	+ Respond to an introduction with “Pleased to meet you” and respond to “Pleased to meet you.”
* Step 5: **Learn how to ask for help in the classroom.** Study *BH* Chapter 1, Vocabulary 6, pp. 59-60. Listen to the audio and try to see the phrases yourself. Memorize as many as you can with flashcards, without referring to the text.

## 3: Writing Hindi

* Step 1: Study *BH* “The Hindi Script” Lesson 8, pp. 13-17 through Exercises 1 and 2. Practice writing the *ka* series of consonants as indicated in exercises 1 and 2. Check your work using the answer key on pg. 38.
* Step 2: Go through the *ka* series of consonants that you just learned to write and identify the letters with their corresponding sounds you learned in the “Sound System” section. Make sure you know which of the *ka* series of letters goes with which sound.
* Step 3: Study *BH* “The Hindi Script” Lesson 8, pp. 18-19 on “The letters *na, ma,* and *sa*.” Do exercises 3 and 4. Check your work using the answer key on pg. 38.
	+ **HAND IN:** *BH* “The Hindi Script” Lesson 8, Exercise 2, pg. 18. Include your self-corrections and all your versions if you did it multiple times. The answer key is on pg. 38.
	+ **HAND IN:** *BH* “The Hindi Script” Lesson 8, Exercise 4, pg. 19. Include your self-corrections and all your versions if you did it multiple times. The answer key is on pg. 38.
	+ **HAND IN:** *BH* “The Hindi Script” Lesson 8, Exercise 6, pg. 19. Include your self-corrections and all your versions if you did it multiple times. The answer key is on pg. 38.

# CONVERSATION SESSION PREPARATION

* First conversation session for this study guide:
	+ Read the following article to get an idea of what a conversation session is like and what is expected of you: [Making the Most of Your Conversation Sessions - Elementary](http://langmedia.fivecolleges.edu/node/187642)
	+ Be prepared to greet your conversation partner and classmates in Hindi, exchange names, and express ‘pleased to meet you.’
	+ Be prepared to learn discuss and practice proper etiquette for meeting and greeting depending upon the age of the person you are meeting, the person’s relationship to you, and the setting in which the greeting takes place.
	+ Be prepared to practice the sounds of the individual letters in Hindi by imitating your conversation partner.
	+ Be prepared to practice and learn expressions for asking for help from your conversation partner and to learn expressions that your conversation partner will use to give you instructions, to express that you have done well, or to let you know that you need to try something again.
	+ Be prepared to practice pronouncing the individual words and phrases under “Meeting Somebody New.”
	+ Be prepared to practice saying goodbye and see you later.
* Second conversation session for this study guide:
	+ Be prepared to greet everyone in your conversation session, give your name and ask others their name (even if you did this in the last session, pretend you don’t know). Be prepared to use proper etiquette for greeting fellow students in a classroom situation.
	+ Be prepared to role play situations in which your conversation partner plays the role of people of various ages and situations in life. You and your classmates need to meet and greet the person appropriately. Your conversation partner will play roles such as a:
		- a student your own age
		- a mother or father in your new host family
		- children of various ages in your new host family
		- grandparents in your new host family
		- your new professor of Hindi
		- your new professor of Urdu
	+ Be prepared to role play situations with your classmates in which your conversation partner gives each student an identity card with a pretend name and role (student, teacher, host parent, young child). You exchange greetings, introductions and partings with your classmates based on your assigned identities.
	+ Be prepared to practice pronouncing the sounds of Hindi.
	+ Be prepared to review and practice classroom expressions which you and your conversation partner will use in asking for help and giving instructions.
	+ Be prepared to say goodbye to your classmates and let them know you will see them later.

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# HOMEWORK TO HAND-IN AT SECOND TUTORIAL

* **HAND IN:** *BH* “The Sound System of Hindi”, Lesson 3, Exercise 4, pg. 6. Include your self-corrections and all your versions if you did it multiple times.
* **HAND IN:** *BH* “The Sound System of Hindi”, Lesson 4, Exercise 3, pg. 7. Include your self-corrections and all your versions if you did it multiple times.
* **HAND IN:** *BH* “The Sound System of Hindi” Lesson 5, Exercise 3, pg. 8. Include your self-corrections and all your versions if you did it multiple times.
* **HAND IN:** *BH* “The Hindi Script” Lesson 8, Exercise 2, pg. 18. Include your self-corrections and all your versions if you did it multiple times. The answer key is on pg. 38.
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* **HAND IN:** *BH* “The Hindi Script” Lesson 8, Exercise 6, pg. 19. Include your self-corrections and all your versions if you did it multiple times. The answer key is on pg. 38.