Hindi Study Guide 12

**Five College Center for World Languages**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)New Version: May 2024

# Materials for this Study Guide

* *Beginning Hindi: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Hindi-1)](https://press.georgetown.edu/Book/Beginning-Urdu))
	+ Unit 2, Chapter 7 – “Locating Objects in the Home” and “Using Postpositions: Oblique Forms,” pp. 123 -139.
* [*Language Toolbox* on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# ASSIGNMENTS FOR INDEPENDENT STUDY

## 1: Saying Where Things are in Relation to One Another

* Step 1: Study *BH* Chapter 7, the section on “Locating Objects in the Home,” especially the section on “Compound Postpositions,” on pg. 123. Closely read the text, and make flashcards for the key examples and information to study and memorize.
* Step 2: Listen to and then read Vocabulary 3, pp. 123-126. It is a long list, but be sure to note them down in a notebook and flashcards and try to memorize them over the course of several days. Many of these are very common in Hindi. Be sure to practice the “Additional Words” and also look over the “Additional Postpositions.”
* Step 3: Try to read Exercise 8, pg. 126 on your own. Read the sentences out loud. Can you translate them into English? Practice making similar sentences using the words on the Vocabulary 3 list.
	+ **HAND IN:** Complete Exercise 12, pg. 129.
	+ **HAND IN:** Complete Exercise 13, pp. 129-130.

## 2: The Oblique Case

* Step 1: Study *BH* Chapter 7, “Using Postpositions: Oblique Forms,” pp. 132-134.
* Step 2: Focus on the examples under “Oblique Noun Forms”, pp. 132-134. There are really only *two* oblique forms of nouns to learn.
* Step 3: Don’t forget “Oblique Forms of *ye* and *vo*” and “Some Additional Oblique Forms”, pp. 133-134. Try to study and say out loud the examples, such as “in this room”, “in those rooms”. Make flashcards for the forms as necessary.
* Step 2: Listen to and read Vocabulary 4, pp. 134-135. Practice saying the words after the speaker. Practice using the vocabulary words in sentences. Make flashcards and learn as much of the vocabulary as you can.
	+ **HAND IN:** Complete Exercise 17, pg. 137.
	+ **HAND IN:** Write a paragraph with at least 10 sentences describing the layout of the street that your house, apartment building, or dorm is on. What kinds of buildings and other things are there? Where are they in relation to one another?

# CONVERSATION SESSION PREPARATION

* Be prepared to look around your classroom and describe the location of objects in the room as a warmup
* Be prepared to roleplay a scenario in which you left behind your laptop in your room and call a friend to go get it. You have to explain the problem, and try to tell your friend where to look for it. It will take a few attempts to find it, though.
* Be prepared to roleplay a scenario where you are sitting on a bench with an Indian friend in a bustling middle-class neighborhood in Delhi. (the conversation partner or mentor will bring a picture of such a neighborhood to visualize it). Your friend is curious about what it’s like where you live, and asks questions while you try to describe where you’re from and how it’s different.
* Be prepared to roleplay a scenario in which you are a realtor giving a prospective homebuyer a tour of a very nice home. You greet them formally, ask them to follow, then describe the rooms, amenities, and “where” things are located as you show them around.

# HOMEWORK TO HAND-IN AT TUTORIAL

* **HAND IN:** Complete Exercise 12, pg. 129.
* **HAND IN:** Complete Exercise 13, pp. 129-130.
* **HAND IN:** Complete Exercise 17, pg. 137.
* **HAND IN:** Write a paragraph with at least 10 sentences describing the layout of the street that your house or building is on. What kinds of buildings and other things are there? Where are they in relation to one another?