**Five College Mentored Elementary Hindi Study Guide 6**

**Available online at** <http://langmedia.fivecolleges.edu/hindi>New Version: January 2018

**Materials for this Study Guide**

* *Beginning Hindi (BH)* Part II: The Hindi Script –Lesson 14
* *Beginning Hindi (BH)* Unit 1, Chapter 3 – review first section on “Listing Items” and the second section on “Noun Types and Forms”
* *Beginning Hindi (BH)* Unit 1, Chapter 3 – third section on “Indefinite Words”
* ***Hindi on LangMedia:*** *[Hindi in North India](http://langmedia.fivecolleges.edu/collection/lm_india/hiIndex.html), Conversations - Greetings and Partings*
* ***Hindi on LangMedia:*** *[Hindi Audio and Video Samples](http://langmedia.fivecolleges.edu/legacy/hindi/index_audio_video.html), Formal Greetings, Informal Greetings* and *Useful Expressions for Conversation and Mentoring Sessions*
* **Omniglot** [Useful Hindi Phrases](http://www.omniglot.com/language/phrases/hindi.php)
* *Language Learning Strategies and Tools* on LangMedia (<http://langmedia.fivecolleges.edu/strategies>)

**ASSIGNMENTS FOR INDEPENDENT STUDY**

**Preparation Assignment #1: Learning Conjunct Characters**

* Study *BH* “The Hindi Script” Lesson 14, pp. 28-32. Do Exercises 1 thorough 4. **HAND IN:** Exercises 2 and 4. Check your work using the answer key on p. 40. Hand in your work with your self-corrections.

**Preparation Assignment #2: More Listing of Items in Your Classroom**

* Step 1: Review *BH* Chapter 3, the first section on “Listing Items” and the second section on “Noun Types and Forms.” Review the vocabulary and the formation of plurals. Review numbers 0 through 10.
* Step 2: Study *BH* Chapter 3, the third section on “Indefinite Words,” pp. 79-81. Practice making sentences like the example sentences in the book.
* Step 3: **PREPARE FOR TUTORIAL:** Practice reading aloud Exercise 5. Translate the sentences aloud. Be prepared to read this aloud in tutorial and be prepared to answer questions about the statements.
* Step 4: **HAND IN:** Write a five sentence paragraph describing what is and what is not present in one of your classrooms. For each of your items include the number of that item that is present.

**Preparation Assignment #3: On Good Etiquette**

* Step 1:Watch a Video: ***Hindi on LangMedia:*** *[Hindi Audio and Video Samples](http://langmedia.fivecolleges.edu/legacy/hindi/index_audio_video.html) - Conversations -* “Greetings Practices and Etiquette.” The video is in English. It is useful for awareness of the role of age and level of familiarity in determining the appropriateness of various greetings and forms of address.
* Step 2**:** Watch More Videos**:** Go to ***Hindi on LangMedia:*** *[Hindi in North India](http://langmedia.fivecolleges.edu/collection/lm_india/hiIndex.html).* In the section *Greetings and Partings* watch the videos “Introducing Elders,” “A Guest for Tea” and “Informal Greetings.” First watch the video and listen to the video multiple times to see what you can understand. See if you can pick out some familiar words and phrases. Also watch for the body gestures used in the different situations. After listening without help, study the Hindi transcript and the English translation. Then listen again. See if you can understand a little more of the videos.
* Step 3: **HAND IN:** Make a list of five expressions that occur in the videos that you can make part of your polite conversation repertoire. Practice your expressions and hand in your list at your tutorial.
* Step 4: Learn to say ‘thank you.’ Listen to ***Hindi on LangMedia:*** *[Hindi in North India](http://langmedia.fivecolleges.edu/collection/lm_india/hiIndex.html),* audio section on *Useful* Expressions, **Omniglot** [Useful Hindi Phrases](http://www.omniglot.com/language/phrases/hindi.php), or other Hindi etiquette resources online. You will see some variations in expression. Discuss these with your conversation partner. In English, the formal response to ‘thank you’ is ‘you’re welcome.’ An informal colloquial response might be something like ‘no problem.’ Look online and discuss with your conversation partner about appropriate responses to ‘thank you’ in Hindi.

**Preparation Assignment #4: Expanding Your Greeting, Parting and Well-Being Repertoire**

* Step 1**:** Listen to Audio Samples: ***Hindi on LangMedia:*** *[Hindi Audio and Video Samples](http://langmedia.fivecolleges.edu/legacy/hindi/index_audio_video.html).* The audio sections on *Formal Greetings* and *Informal Greetings* and the audio section on *Useful Expressions for Conversation and Mentoring Sessions*. Listen to the audio samples that demonstrate greetings and responses to greetings. Look at the Hindi text and English translations for each sample. Try to repeat after the speakers.
* Step 2: Go back over the audio samples of greetings. Make a list of all the variations of greetings found in these samples. Divide your list by those you would use in formal settings and those you would use more informally.
* Step 3: Go back over the audio samples and make a list of all the variations for asking how someone is (‘How are you?’) and responding to such inquiries (‘I am fine.’). Make a list of all the variations of greetings found in these samples. Divide your list into formal and informal inquiries and responses.
* Step 4: Go back over the audio samples and make a list of all the variations of goodbye/parting expressions. Divide your list into formal and informal partings.
* Step 5: **HAND IN:** A list of five expressions you can add to your repertoire for greeting, asking or answering about well-being and departing. Practice your expressions and hand in your list at your tutorial.
* Step 6: Study the “**CONVERSATION SESSION PREPARATION**” section of this study guide (see below) and make sure that you are prepared for all the activities of your conversation session.

**CONVERSATION SESSION PREPARATION**

* Be prepared to role play more complicated greetings and introductions scenarios than you have done so far. Add in new expressions you have learned from the video and audio samples. Sample scenarios:
	+ You are invited to a Hindi-speaking friend’s house. You arrive and at first have only an older member of the household with whom to interact (a parent, aunt or uncle, or grandparent). Your friend is not there yet. Your conversation partner will play the role of the older member of the household. You need to get through the door, participate in introductions and appropriate pleasantries, take a seat and accept hospitality in an appropriate way. Do the best you can with what you have learned so far.
	+ Somehow you have ended up entertaining your friend’s grandmother or grandfather at your house. The grandparent does not speak much English. Your friend will be along soon, but is not there yet. You need to welcome your friend’s grandparent, make necessary introductions, and offer appropriate hospitality. Do the best you can with what you have learned. Your conversation partner will play the role of the grandparent.
	+ You just arrived at your summer Hindi intensive language course. You and all the other students have signed a pledge to speak only Hindi to one another for six weeks. No English allowed. You have all had only had a short introduction to Hindi before coming to the course. Do role plays where you meet one another, get acquainted, and talk about what is in your rooms.
* Conversation group project: Your group is responsible for furnishing an office for a visiting scholar from India. The office is currently empty. It needs furniture and office equipment. Imagine what this office should look like when you are finished with it. You want it to be really nice. Make a list of what should be in the office and how many of each item.
* Be prepared to practice giving out and writing down phone numbers in Hindi. Your conversation partner will tell you how to ask for a phone number and how to indicate “My number is …”

**HOMEWORK TO HAND-IN AT TUTORIAL**

* *BH* “The Hindi Script” Lesson 14, Exercises 2 and 4 (pp. 31-32).
* Your five sentence paragraph about what is and is not present in one of your classrooms.
* Your list of five expressions from the etiquette videos to add to your repertoire.
* Your list of five expressions from the sample greetings and partings audio to add to your repertoire.
* **PREPARE TO READ ALOUD:** *BH* Chapter 3 exercise 5. Be prepared to read this passage aloud to your tutor and to answer questions about the statements.