**Five College Mentored Elementary Hindi Study Guide –Study Guide 59**

**Available online at** [http://langmedia.fivecolleges.edu](http://langmedia.fivecolleges.edu/)

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**Materials for this Study Guide**

* LangMedia [*CultureTalk India*](file:///C%3A%5CUsers%5Cccarruth%5CDocuments%5CCourses%5Cstudy%20guides%5Clangmedia.fivecolleges.edu%5Cculturetalk%5Cindia%5Cindex.html) Arts & Entertainment: [Hindi Film Culture](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/889/Hindi-Film-Culture): “Bollywood in Mumbai”
* *Beginning Hindi (BH)* Unit 8, Chapter 41 – Review chapter
* *Beginning Hindi (BH)* Unit 8, Chapters 37-40 – Review
* *Language Learning Strategies and Tools* on LangMedia (<http://langmedia.fivecolleges.edu/strategies>)

**Assignments for Independent Study**

**Preparation Assignment 1: Learning about Hindi Film Culture**

* Watch LangMedia [*CultureTalk India*](file:///C%3A%5CUsers%5Cccarruth%5CDocuments%5CCourses%5Cstudy%20guides%5Clangmedia.fivecolleges.edu%5Cculturetalk%5Cindia%5Cindex.html) Arts & Entertainment: [Hindi Film Culture](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/889/Hindi-Film-Culture): “Bollywood in Mumbai”
* First watch the video without looking at the transcript to see how much you can understand. Listen to it once or twice more to see if you can catch anything else. Then look over the transcript and watch the video one more time.
* **HAND IN:** An at least ten-sentence summary of the points the speaker makes in the video.

**Preparation Assignment 2: Reviewing Past Chapters**

* Review *Beginning Hindi (BH)* Unit 8, Chapters 37-40.
	+ Focus on: pgs. 484-491 “The Perfective Tense”, pgs. 502-505 “The Past Perfect” and “The Kar Construction”, and pgs. 514-515 “The Present Perfect Verb Tense”.
	+ Also review the chapter vocabularies
* **HAND IN:** A fifteen-sentence narrative about a memorable movie scene or plot you have seen, making use of the kar-construction, the present perfect, and the different forms of the past tense. You can also make up a story if you want to be more creative, just make sure to use all the grammatical forms you have reviewed.

**Preparation Assignment 3: More Review**

* *Beginning Hindi (BH)* Unit 8, Chapter 41 – Review chapter
	+ - Go over the Grammar Review questions, pg. 540
		- Tips for Increasing Fluency: Speaking Drills – Do activities A and B, pg. 540
* **HAND IN**: Answer any two of the personalization questions on pg. 541, writing at least four sentences for each answer. Write two of your own personalization questions and answer them as well.

**Conversation Session Preparation**

* Be prepared to discuss Bollywood’s role in India and the kind of films that are commonly made, and also why Indian audiences might prefer certain kinds of movies.
* Be prepared to narrate and ask about a time when you or someone you knew became sick.
* Prepare some personalization questions like those in the *Beginning Hindi (BH)* Unit 8, Chapter 41 exercise on pg. 541. Be ready to ask your conversation partner and other students these questions, and be ready to answer such questions yourself.

**Homework and Preparation for Tutorial**

* **HAND IN:** An at least ten-sentence summary of the points the speaker makes in the video.
* **HAND IN:** A fifteen-sentence narrative about a memorable movie scene or plot you have scene, making use of the kar-construction, the present perfect, and the different forms of the past tense. You can also make up a story if you want to be more creative, just make sure to use all the grammatical forms you have reviewed.
* **HAND IN**: Answer any two of the personalization questions on pg. 541, writing at least four sentences for each answer. Write two of your own personalization questions and answer them as well.