**Five College Mentored Elementary Hindi Study Guide –Study Guide 54**

**Available online at** [http://langmedia.fivecolleges.edu](http://langmedia.fivecolleges.edu/)

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**Materials for this Study Guide**

* Review *Beginning Hindi,* Unit 8, Chapter 38
* Conversation Preparation Guides on LangMedia: <http://langmedia.fivecolleges.edu/conversation> **:**
* Social and Family Life – Telling Stories – Narrating Stories
* Hindi Resources on LangMedia: <http://langmedia.fivecolleges.edu/hindi/>
* *CultureTalk India* Video - Work: [Professionals in Training](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/199/Professionals-in-Training) - “Learning Filmmaking”
* *Language Learning Strategies and Tools* on LangMedia (<http://langmedia.fivecolleges.edu/strategies>)

**Assignments for Independent Study**

**Preparation Assignment 1: Review the *kar* Construction**

* Review *BH* Chapter 38 on the *kar* construction, pp. 504-505.
* Review the Vocabulary 1 list. Make note of new words and expressions. Practice using the words in sentences using the past perfect.
* **HAND IN:** Match the background events with the events in *BU* Chapter 38, Exercise 5. Then write another set of five background events matched with events using Exercise 5 as your model.
* **HAND IN:** Exercise 7.

**Preparation Assignment 2: Techniques for Narrating Events and Telling Stories**

* Work through the “Practice on Your Own” section of the Conversation Preparation Guide:
  + - * Social and Family Life – Telling Stories – Narrating Stories
* **HAND IN:** Make a list of 10 Hindi words and phrases that you can use to connect activities or events, show the relationship of one event to another and/or indicate the sequence of events in a story.
* **HAND IN:** Write about a memorable activity that involved a sequence of events. Write at least 10-12 sentences. Practice using connecting words, sequencing, and/or the *kar* construction to narrate your story. You can use a real story or make one up, as long as it is in the past.

**Preparation Assignment 3: Engaging with Real Hindi**

* Watch the video: LangMedia *CultureTalk India* Video- Work: [Professionals in Training](http://langmedia.fivecolleges.edu/culturetalk-subtopics/India/199/Professionals-in-Training) - “Learning Filmmaking.” Do not expect to understand everything. Listen multiple times to see what you can understand, then study the transcript and/or translation and listen again.
* **HAND IN:**  Write one paragraph (7-10 sentences) narrating the speaker’s experience learning filmmaking.
* **Prepare for Conversation Session:** Be prepared to describe the speaker’s the sequence of events through which the speaker became experienced with filmmaking.
  + - **For further discussion:** What would you like someone to make a film about? If you had a chance to make a film, what film would you make? Would you like to be a filmmaker? Why or why not?

**Conversation Session Preparation**

* Be prepared to share examples of background events matched with events similar to those in *BH,* Chapter 38, Exercise 5.
* Be prepared to narrate the sequence of events for some memorable sequence of events. You can talk about something that really happened or make something up.
* Be prepared to describe how the speaker in the video learned filmmaking.
* Discuss: What would you like to have someone make a film about? Would you like to make films yourself? Why or why not?

**Homework and Preparation for Tutorial**

* **HAND IN:** *BH* Chapter 38, Exercise 5 – your five new background events with matching events using exercise 5 as a model.
* **HAND IN:** *BH* Chapter 38, Exercise 7.
* **HAND IN:** Your list of 10 Hindi words or phrases useful for indicating the sequence of events or the relationship of events to one another.
* **HAND IN:** Write about a memorable activity that involved a sequence of events. Write at least 10-12 sentences. Practice using connecting words, sequencing, and/or the *kar* construction to narrate your story. You can use a real story or make one up, as long as it is in the past.
* **HAND IN:** Your paragraph about the speaker’s experience as narrated in the “Learning Flimmaking” video.