**Five College Mentored Elementary Hindi Study Guide 12**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)New Version: January 2018

**Materials for this Study Guide**

* *Beginning Hindi (BH)* Unit 2, Chapter 7 – Sections 3 and 4: “Locating Objects in the Home” and “Using Postpositions: Oblique Forms,” pp. 123 -139.
* **Weekly assignment:** At least once a week, check the headlines in English on the Times of India website (<http://timesofindia.indiatimes.com/>) or another online source in English. Be aware of the top stories and start to learn the names of famous people, places, and events.
* *Language Learning Strategies and Tools* on LangMedia (<http://langmedia.fivecolleges.edu/strategies>)

**ASSIGNMENTS FOR INDEPENDENT STUDY**

**Preparation Assignment #1: Locating Objects in the Home**

* Step 1: Study *BH* Chapter 7, the section on “Locating Objects in the Home,” especially the section on “Compound Postpositions,” on p. 123.
* Step 2: Listen to Vocabulary 3. Practice saying the words after the speaker. Then practice creating simple phrases and sentences using compound postpositions and the vocabulary words, such as those on p. 123. Be sure to practice the “Additional Words” and also look over the “Additional Postpositions.” Memorize the vocabulary.
* Step 3: Do Exercise 8 on your own. Read the sentences out loud. Can you translate them into English? Practice making similar sentences using the words on the Vocabulary 3 list.
* Step 4: **HAND IN:** Do Exercise 9 to hand in at your tutorial.

**Preparation Assignment #2: Practice Comprehending and Using Location Information**

* Step 1: **HAND IN:** Do Exercises 10 and 11 to hand in at your tutorial.
* Step 2: Do Exercise 12 on your own. Read the description and create a map of the room’s layout. Be prepared to do an exercise similar to this exercise in your conversation session.
* Step 3: **HAND IN:** Do Exercise 13 to hand in at your tutorial.
* Step 4: Practice for Exercise 14. Practice for each of the roles and each picture. Be prepared to do this exercise in your conversation session.

**Preparation Assignment #3: Using Postpositions: Oblique Forms**

* Step 1: Study *BH* Chapter 7, the fourth section on “Using Postpositions: Oblique Forms,” pp. 132-134.
* Step 2: Listen to Vocabulary 4. Practice saying the words after the speaker. Practice using the vocabulary words in sentences. Memorize the vocabulary.
* Step 3: Do Exercise 15 in your own. Practice making similar sentences using the words in Vocabulary 4.
* Step 4: **HAND IN:** Do Exercise 16 to hand in at your tutorial.

**Preparation Assignment #4: Dialogs about Locations**

* Step 1: Listen to the dialog in Exercise 17. Listen multiple times without looking at the text and try to draw a map of the building and locations described. Consult the text as necessary.
* Step 2: Listen to the dialog in Exercise 18. Listen multiple times without looking at the text. What is the person looking for? Does she find it? Where was the item not found? Consult the text as necessary.
* Step 3: Study the pictures in Exercise 19. Be prepared to do this exercise in your conversation session.
* Step 4: Imagine a typical classroom or typical dorm room. Practice asking questions about where things are in the room. Practice describing where things are in the room. Be prepared to ask and answer questions about the locations of things in rooms in your conversation session.

**CONVERSATION SESSION PREPARATION**

* Be prepared to look around your classroom and describe the location of objects in the room.
* Be prepared to look at pictures and describe the location of objects in pictures.
* Be prepared to do an exercise similar to Chapter 7, Exercise 12. Your conversation partner will give you a description of the layout of a room and you will draw it on a piece of paper.
* Be prepared to do Chapter 7, Exercise 14 or a similar exercise in your session.
* Be prepared to do Chapter 7, Exercise 19 or a similar exercise in your session.
* Imagine a friend or family member needs to find things in your room – such as a scissors, key, pillow, your favorite drinking glass, a towel. Tell the person where the things are (you can make up locations – it doesn’t have to be real).
* Imagine that someone is going to hold an important meeting in your classroom, but has never seen it. You need to describe the current layout and furnishings of the classroom to the person over the phone so that s/he can plan how to arrange it for the meeting.

**HOMEWORK TO HAND-IN AT TUTORIAL**

* *BH* Chapter 7, Exercise 9
* *BH* Chapter 7, Exercises 10 and 11
* *BH* Chapter 7, Exercise 13
* *BH* Chapter 7, Exercise 16