**Five College Mentored Hindi Study Guide 64**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)Version: December 2016

**Materials**

* Jain, Advanced Hindi Grammar(AG), Chapter 4 pp. 25-30 (Multiple Subjects)
* Jain, Intermediate Hindi Reader (IR), Chapter 3 pp. 24-25 (चतुर स्त्री)

**Assignments for Independent Study**

* The story चतुर स्त्री in IR, Chapter 3, pp. 24-25 and try to understand the gist.
	+ Pay attention to connecting phrases (such as अगले दिन, यह सुनकर) used within a paragraph by reading the beginning phrase of each sentence in the first two paragraphs of the story.
	+ Now read the story aloud with proper intonation and clear pronunciation.
	+ Finally read the story again, silently, and find the answers to the comprehension questions found below in the study guide.
* For all the words marked with \* in the glossary for this reading on pp. 30-32:
	+ Make Flashcards and review the vocabulary repeatedly.
	+ Make sure you can translate the words from English to Hindi and vice versa.
	+ Practice spelling each word correctly.
	+ Practice pronouncing each word clearly.
	+ Practice using new words in your own sentences.
* Study the use of multiple subjects in AG, Chapter 4, pp. 13-20.
* Do half the sentences in each of the exercises: 1-5, pp. 28-30.
	+ Show your answers to these exercises to your mentor in your tutorial.

**Homework to Hand In at the Tutorial**

* + - Write out answers to the following reading comprehension questions in Hindi, based on the story चतुर स्त्री. Use complete sentences.
	+ Why is the carpenter’s wife infamous in the village?
	+ When the carpenter hears the rumors about his wife, what does he decide to do?
	+ How does the carpenter trick his wife into thinking he has left?
	+ What does the carpenter’s wife do to avoid being caught by her husband?
		- Write out Hindi equivalents of English sentences in AG Chapter 4, exercise 6, p. 30.
* Write an at least 10-sentence summary of the story, but make up a different ending.

**Conversation Session Preparation Guide**

* Be prepared to create your own sentences using multiple subjects.
	+ For example, you might discuss occasions in the past or present when you did/do things together with other people
* Be prepared to answer any comprehension questions based on IR, Chapter 3 pp. 24-25 (चतुर स्त्री).
* Be prepared to tell the story (चतुर स्त्री) in your own words.
* Be prepared to discuss the themes of the story.
* Be prepared to present your new ending to the story and explain why you chose to have it end that way.

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