**Five College Mentored Hindi Study Guide 63**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)Version: December 2016

**Materials**

* Jain,Advanced Hindi Grammar (AG), Chapter 3 pp. 13-24 (Perfective Participles)
* Jain, Intermediate Hindi Reader (IR), Chapter 3 pp. 23-24 (गीदड़ गीदड़ ही है)

**Assignments for Independent Study**

* The story गीदड़ गीदड़ ही है in IR, Chapter 3, pp. 23-24.
  + Pay attention to the words and constructions used in the first sentences of paragraphs to signal the transitions between different parts of the story.
  + Read the story and find answers to the comprehension questions found below in the study guide.
  + Read the story once more, this time out loud. Pretend that you are reading to a group of young children.
  + Look up the “*Panchtantra stories*” online and learn about the significance of these fables in Indian culture.
* For all the words marked with \* in the glossary for this reading on pp. 28-30:
  + Make Flashcards and review the vocabulary repeatedly.
  + Make sure you can translate the words from English to Hindi and vice versa.
  + Practice spelling each word correctly.
  + Practice pronouncing each word clearly.
  + Practice using them in your own sentences.
* Study the use of perfective participles in AG, Chapter 3, pp. 13-20.
* Do half of the sentences in each of the exercises: 1-7, pp. 21-23.
  + Show your answers to these exercises to your mentor in your tutorial.

**Homework to Hand In at the Tutorial**

* + - Write out answers to the following reading comprehension questions in Hindi, based on the story गीदड़ गीदड़ ही है. Use complete sentences.
  + Whose house does the jackal hide in at the beginning of the story?
  + Why does the jackal turn blue?
  + What are the positions the jackal assigns to the other animals in his ‘court’?
  + How do the other animals discover the jackal’s true identity?
    - Write out Hindi equivalents of the English sentences in AG Chapter 3, exercise 8, p. 24.
* Write a summary of the story in Hindi, at least 5 sentences. Write at least an additional 5 sentences describing what you think the message or “moral” of this story is.

**Conversation Session Preparation Guide**

* Be prepared to create your own sentences using adjectival and adverbial perfective participles.
* Be prepared to answer any comprehension questions based on IR, Chapter 3 pp. 23-24 (गीदड़ गीदड़ ही है).
* Be prepared to retell the story (गीदड़ गीदड़ ही है) in your own words.
* Be prepared to discuss what the message of this story could be.
* Be prepared to compare *Panchtantra* stories with **Aesop's** Fables (or other folktales about animals that you are familiar with).

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