Urdu Study Guide 54

Five College Center for World Languages

Available online at [**http://langmedia.fivecolleges.edu**](http://langmedia.fivecolleges.edu) Version Date: January 2024

# Materials for this Study Guide

* *Beginning Urdu: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Urdu)](https://press.georgetown.edu/Book/Beginning-Urdu))
	+ Unit VIII: Chapter 38 (Narrating a Story: The Past Perfect, The *kar* construction)
* [Conversation Preparation Guides on LangMedia:](http://langmedia.fivecolleges.edu/conversation)
	+ Social and Family Life – Telling Stories – Narrating Stories
* [Urdu Resources on LangMedia](http://langmedia.fivecolleges.edu/culturetalk/Pakistan):
	+ *CultureTalk Pakistan* Video: Work: [Experienced Professionals](http://langmedia.fivecolleges.edu/culturetalk-subtopics/Pakistan/199/Experienced-Professionals): “A Pakistani Doctor on Her Career”
* [*Language Learning Strategies and Tools on LangMedia*](http://langmedia.fivecolleges.edu/strategies)

# Assignments for Independent Study

## Review the *kar* Construction

* Step 1: Review *BU* Chapter 38 on the *kar* construction, pp. 506-507.
* Step 2: Review the Vocabulary 1 list. Make note of new words and expressions. Practice using the words in sentences using the past perfect.
* **HAND IN:** Match the background events with the main events in Exercise 5. Then write another set of five background events matched with events using Exercise 5 as your model.
* **HAND IN:** Exercise 7. Try to listen to the audio and answer the questions without reading the text.

## Techniques for Narrating Events and Telling Stories

* Step 1: Work through the “Practice on Your Own” section of [Conversation Preparation Guide](http://langmedia.fivecolleges.edu/conversation)
	+ - * Social and Family Life – Telling Stories – Narrating Stories
* Step 2: Make a list of 10 Urdu words and phrases that you can use to connect activities or events show the relationship of one event to another and/or indicate the sequence of events in a story (such as “then”, “before”, “after that”, “because”, etc.).
	+ **HAND IN:** Write about some memorable event in the past, making use of connecting words as necessary. Write at least 20 sentences. Practice using connecting words, sequencing, and the *kar* construction to narrate your story. You can use a real story or make one up.

## Engaging with Real Urdu

* Step 1: Watch the video: [LangMedia *CultureTalk Pakistan* Video - Work: Experienced Professionals: “A Pakistani Doctor on Her Career.”](http://langmedia.fivecolleges.edu/culturetalk-subtopics/Pakistan/199/Experienced-Professionals) Do not expect to understand everything. Listen multiple times to see what you can understand, then study the transcript and/or translation and listen again.
* Step 2: Be prepared to describe the speaker’s career and education, and points she makes about differences between becoming a doctor in Pakistan and in the U.S. Practice describing it out loud.
	+ **HAND IN:**  Write one paragraph (at least 10 sentences) summarizing and discussing the speaker’s experience in her career as a doctor.

# Conversation Session Preparation

* Be prepared to perform the activities from [Conversation Preparation Guide](http://langmedia.fivecolleges.edu/conversation)**:** Social and Family Life – Telling Stories – Narrating Stories
* Your conversation partner will prompt you to discuss stories from your past (which you may make up if you prefer). Be prepared to narrate stories using background events like you have learned in this chapter, and to ask your partner about the background events to stories they tell you.
* Be prepared to share the story from your written assignment.
* Be prepared to perform various roleplays such as: coming home from a study abroad in Pakistan and sharing about your journey, discussing how a recent big exam or project went with a classmate, talking about highlights of your time in college.
* Be prepared to describe the speaker’s career and education, and points she makes about differences between becoming a doctor in Pakistan and in the U.S.

# Homework for Tutorial

* **HAND IN:** Match the background events with the main events in Exercise 5. Then write another set of five background events matched with events using Exercise 5 as your model.
* **HAND IN:** Exercise 7. Try to listen to the audio and answer the questions without reading the text.
* **HAND IN:** Write about some memorable event in the past, making use of connecting words as necessary. Write at least 20 sentences. Practice using connecting words, sequencing, and the *kar* construction to narrate your story. You can use a real story or make one up.
* **HAND IN:**  Write one paragraph (at least 10 sentences) summarizing and discussing the speaker’s experience in her career as a doctor.