Urdu Study Guide 53

Five College Center for World Languages

Available online at [**http://langmedia.fivecolleges.edu**](http://langmedia.fivecolleges.edu) Version Date: January 2024

# Materials for this Study Guide

* *Beginning Urdu: A Complete Course* (and [[accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Urdu)](https://press.georgetown.edu/Book/Beginning-Urdu))
  + Unit VIII: Chapter 38 (Narrating a Story: The Past Perfect, The *kar* construction)
* [Urdu Resources on LangMedia](http://langmedia.fivecolleges.edu/culturetalk/Pakistan):
  + *CultureTalk Pakistan* Video: Education: [Women in Higher Education](http://langmedia.fivecolleges.edu/culturetalk-subtopics/Pakistan/187/Women-in-Higher-Education): “Women Expanding Education and Career Options”
* [*Language Learning Strategies and Tools on LangMedia*](http://langmedia.fivecolleges.edu/strategies)

# Assignments for Independent Study

## The Past Perfect

* Step 1: Study The Past Perfect, pp. 504-505. Note that it uses the same agreement as the Perfective Past.
* Step 2: Think of how this form functions in relation to the other past tenses. We have the Past Habitual and Past Continuous, which provide *simultaneous* background information, while the Perfective Past narrates a sequence of finished events. This tense tells us what happened *before* one of those events. “What did you do?” versus “What had you done?”
* Step 3: Do Exercise 1 on your own. Study how the tense is used and model your own work on the examples.
  + **HAND IN:** Exercise 2.

## The *kar* construction

* Step 1: Study The *kar* Constructions, pp. 506-507. This construction communicates that two actions follow each other closely in a logical or time sequence. If you say *aur*, the actions aren’t necessarily logically or sequentially connected.
* Step 2: Study and learn Vocabulary 1, pp. 508-509. Make note of new words and expressions. Practice using the words in sentences using the past perfect.
  + **HAND IN:** Exercise 3.
  + **HAND IN:** Exercise 6.

## Engaging with Real Urdu

* Step 1: Watch the video: [LangMedia *CultureTalk Pakistan* Video: Education: Women in Higher Education: “Women Expanding Education and Career Options.”](http://langmedia.fivecolleges.edu/culturetalk-subtopics/Pakistan/187/Women-in-Higher-Education) Do not expect to understand everything. Listen multiple times to see what you can understand, then study the transcript and/or translation and listen again.
* Step 2: Think of how to describe the speaker’s observations about changes in the role of women in Pakistani culture. Practice doing so out loud. Consider the differences she observed, and also to talk about disparities for women that exist in Pakistan and in other countries.
  + **HAND IN:**  Write at least 10 sentences describing the speaker’s description of what has changed for women’s education and role in the workforce in Pakistan. What are some contrasts the speaker makes between what it used to be like and how things are now?

# Conversation Session Preparation

* Be prepared to narrate a story about some experience in which something got mixed up or did not go as planned. You can talk about something that really happened or make something up.
* Be prepared to describe the speaker’s observations about changes in the role of women in Pakistani culture in the *CultureTalk* video. Be prepared to list the differences she observed between the past and present, and also to talk about disparities for women that exist in Pakistan and in other countries.
* Be prepared to role play a character like the woman from the video, and answer questions about the role of women in Pakistan and the US.

# Homework for Tutorial

* **HAND IN:** Exercise 2.
* **HAND IN:** Exercise 3.
* **HAND IN:** Exercise 6.
* **HAND IN:** Write at least 10 sentences describing the speaker’s description of what has changed for women’s education and role in the workforce in Pakistan. What are some contrasts the speaker makes between what it used to be like and how things are now?