Urdu Study Guide 31

Five College Center for World Languages

Available online at [**http://langmedia.fivecolleges.edu**](http://langmedia.fivecolleges.edu) Version Date: August 2023

# Materials for this Study Guide

* *Beginning Urdu: A Complete Course* (and [accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Urdu)
  + Unit V: Chapter 22: My Childhood Home: Describing Past Circumstances
* [*Language Learning Strategies and Tools on LangMedia*](http://langmedia.fivecolleges.edu/strategies)

# Assignments for Independent Study

## Describing Past Circumstances

* Step 1: Read the section *honā* in the Simple Past, pg. 336. What are the simple past of the verb *honā*? What are the factors determining the final vowels of the forms it takes in the past? What are the uses?
* Step 2: Study the words in Vocabulary 1, pg. 337 and Vocabulary 2, pg. 343.and make flashcards for them. While you make flashcards, use the new word in a sentence and write the sentence below the word. It is extremely helpful in memorizing the new word.
* Step 3: Read Exercise 1 on pg. 339. Make sure you can understand all of the text. You may be asked to read this in your tutorial.
* Step 4: Complete Exercise 2. Translating from Urdu or into Urdu, try first without using dictionary; after doing your best, then look up the word.
* Step 5: Complete Exercise 5 on a separate sheet of paper. Be sure to practice reading the passage out loud first. In your reading, you need to stress and pause on right words in a way that the person who listens to you can say that you understand what you are reading.
* Step 6: Complete Exercise 6. Draw the layout of the house that is being talked about in the dialogue. Take the layout with yourself to your conversation session to check it with your partner.
  + **HAND IN:** Complete Exercise 2.
  + **HAND IN:** Complete Exercise 4.
  + **HAND IN:** Complete Exercise 5.
  + **HAND IN:** Draw the layout of the house in Exercise 6.
  + **HAND IN:** Write a dialogue between an American and an Indian or Pakistani. They have been chatting at a coffee shop, and the topic of their childhoods come up. Have them discuss where they were, the people who were around at that time, and what their homes were like. Write at least 20 lines.

# Conversation Session Preparation

* Be prepared to perform a roleplay in which people with various identities discuss their childhoods and the homes they lived in.
* Be prepared to discuss with your conversation partner the title you have given to the passage in Exercise 4. Why?
* Be prepared to perform a roleplay between a young child and a parent. The child has just returned from a school trip to the zoo, and the parent asks about it.
* Be prepared to do an activity where you list the features of houses in South Asia and the United States, with pictures provided by your conversation partner for support, and take turns listing the differences and similarities.
* Be prepared to roleplay an ecologist trying to study what species have gone extinct in a certain area. You ask a local (the other participant in the roleplay) what animals there *are* and what animals there *were.*

# Homework for Tutorial

* **HAND IN:** Complete Exercise 2.
* **HAND IN:** Complete Exercise 4.
* **HAND IN:** Complete Exercise 5.
* **HAND IN:** Draw the layout of the house in Exercise 6.
* **HAND IN:** Write a dialogue between an American and an Indian or Pakistani. They have been chatting at a coffee shop, and the topic of their childhoods come up. Have them discuss where they were, the people who were around at that time, and what their homes were like. Write at least 20 lines.