Urdu Study Guide 27

Five College Center for World Languages

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# Materials for this Study Guide

* *Beginning Urdu: A Complete Course* (and [accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Urdu)
  + Unit IV: Chapter 18: Contracted *ko* Pronoun Forms, Additional Uses of the Infinitive
* [*Language Learning Strategies and Tools on LangMedia*](http://langmedia.fivecolleges.edu/strategies)

# Assignments for Independent Study

## Contracted *ko* Pronoun Forms

* Step 1: Read the section Contracted *ko* Pronoun Forms, pp. 280-281.
* Step 2: What is contracted *ko* form? Which pronouns have this form and which ones do not have?
* Step 3: Go back to Vocabulary 1 in Expressing Likes and Dislikes and review them. Try to memorize all of them. Review your flashcards.
  + **HAND IN:** Complete Exercise 8. Write out the full sentences with the blanks, then fill in the blanks.
  + **HAND IN:** Complete Exercise 9. Read the passage then listen to the audio, and answer the questions in full sentences.

## Additional Uses of the Infinitive

* Step 1: Think about the uses of infinitives with postpositions that you have learned earlier; what were they?
* Step 2: Read the section Expressing Likes and Interests with Activities, pp. 285-286. What are the constructions into which infinitives can be inserted? Learn how to ask questions using infinitives and answer them using infinitives based on the examples. Remember that infinitives are not verbs but nouns; a verb has tense and person and shows when and who has done an action; while infinitives only refer to the action that a verb signifies.
* Step 3: Read the section Using Infinitives as the Subject of a Sentence, pg. 286. As mentioned earlier, an infinitive is a noun, therefore can function as a subject because subject is always a noun (or noun phrase.) Mostly the structure is something like ‘X-ing is Y’, ‘running is fun’, ‘watching TV is boring’.
* Step 4: Read the section Expressing What One Wants to Do and The Oblique Infinitive with Verbs of Motion, pp. 286-287. Looking at the examples given in the sections and study them.
* Step 5: Read the section Additional Points. You should learn how to negate an infinitive or add a subject to it. Note that like other nouns, infinitives can take possessive adjectives (which can be translated as “my, your, his, etc. …-ing”, e.g. “my going home”, “his running”, “his not going home”).
* Step 9: Study the words in Vocabulary 2 and make flashcards for them. First read the vocabulary in their Urdu form, try to guess the meaning, and then look at the translation.
  + **HAND IN:** Complete Exercise 13.
  + **HAND IN:** Complete Exercise 14. Answer the questions in full sentences.
  + **HAND IN:** Write an at least 20-line dialogue in which two new friends at college meet up outside of class for the first time at a coffee shop. Have them introduce themselves, share opinions and passions (or strong dislikes), and ask what they want to do next time they meet up.

# Conversation Session Preparation

* Be prepared to Role play Exercise 10 with your conversation partner.
* Be prepared to interview your conversation partner, following the instructions in Exercise 11.
* Be prepared to give recipes of some food(s) to your conversation partner, foods you like and foods you dislike. Explain what is needed to make the food and also why you like or dislike it.
* Be prepared to role play a dialogue similar to the one Exercise 14 between Hassan and Ajmal.
* Be prepared role play exercises 15 or 16 with your conversation partner.
* Be prepared to parts of Exercise 17 out loud with your conversation partner. It is very important to read the sentences aloud for each other.

# Homework for Tutorial

* **HAND IN:** Complete Exercise 8. Write out the full sentences with the blanks, then fill in the blanks.
* **HAND IN:** Complete Exercise 9. Read the passage then listen to the audio, and answer the questions in full sentences.
* **HAND IN:** Complete Exercise 13.
* **HAND IN:** Complete Exercise 14. Answer the questions in full sentences.
* **HAND IN:** Write an at least 20-line dialogue in which two new friends at college meet up outside of class for the first time at a coffee shop. Have them introduce themselves, share opinions and passions (or strong dislikes), and ask what they want to do next time they meet up.