Urdu Study Guide 16

Five College Center for World Languages

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# Materials for this Study Guide

* *Beginning Urdu: A Complete Course* (and [accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Urdu)
	+ Unit II: Chapter 10: My Home, My Belongings: Features of One’s Home, Expressing What One Has, Physical Possessions, Summary of Constructions for Expressing Possession.
* [*Language Learning Strategies and Tools on LangMedia*](http://langmedia.fivecolleges.edu/strategies)

# Assignments for Independent Study:

## Features of One’s Home

* Step 1: Read the section preceding Features of One’s Home, pg. 170.
	+ The key point to take away is: there’s no one word to express “have”, and we have to use different expressions depending on the sort of thing one possesses. We have already encountered one of these constructions “X *ka* Y *hona*”, which we use for permanent possessions like family members or body parts.
* Step 2: Read the section Features of One’s Home.
* Step 3: Study the construction *X mẽ Y honā*. It translates literally to “there is a Y in X”. How does this make sense as a way of saying, for instance, “my house has fantastic air conditioning”? In Urdu we would say, “there’s fantastic air conditioning in my house”.
* Step 4: Study the words in Vocabulary 2 and make flashcards for them.
* Step 5: Look around your room. For practice out loud 3 features about your room: what is has and what it doesn’t have.
	+ **HAND IN:** Answer the questions in Exercise 1.
	+ **HAND IN:** Answer the questions in Exercise 3.
	+ **HAND IN:** You are planning to go abroad for a year and have an apartment to rent out. On a separate sheet of paper, write a small description of the apartment for a local paper that advertises the features of your apartment. Write at least 10 sentences.

## Expressing What One Has: Physical Possessions

* Step 1: Read the section Expressing What One Has: Physical Possessions, pg. 173.
* Step 2: Practice saying the included sentences using the construction *X ke pās Y honā*. Use them to make flashcards where you leave a gap in place of *ke pas* and have to remember the missing word.
* Step 3: Consider these questions: When can the above construction be used? To describe which kind of possessions?
	+ Note that when *X ke pās* is used with an *inanimate* thing, it means “near to”. When used with people, we are saying that their possessions are metaphorically *near them*, as in, *in their possession*. This is why it refers to things you have *temporarily*.
	+ **HAND IN:** Write an at least 15-sentence paragraph describing some of the things you own. You can also make things up or be whimsical. Make sure to describe the things too.
	+ **HAND IN:** Write an at least 15-line dialogue in which two friends greet each other at a coffee shop and talk about the various things they have or don’t have.

## Summary of Constructions for Expressing Possession

* Step 1: Read the section Summary of Constructions for Expressing Possession.
* Step 2: Study the words in Vocabulary 2 and make flashcards for them.
* Step 3: Open up your school bag. What items do you have in there? Out loud, take each object out. While holding each object say “I have a pencil,” “I have a book,” “I have a phone.”

## Tips for Increasing Fluency: Speaking Drills A-C

* Step 1: Go to *Beginning Urdu (BU)* Unit 2, Chapter 12. This is a review chapter. Review Activity 2 “Tips for Increasing fluency: Speaking Drills”, which has a set of suggestions for practicing talking about possession.
* Step 2: Practice activities A through C multiple times over the course of a week or two. Be prepared to do similar activities in your conversation session.

# Conversation Session Preparation

* Be prepared to explain the blue print for Exercise 4 with your conversation partner.
* Be prepared to use the chart in Exercise 7 from Summary of Constructions for Expressing Possession and find out whether your conversation partner fits the description based on what the physical possessions and physical traits s/he has.
* Be prepared to look at an image of someone’s room and to tell your conversation partner what the owner of the room has and doesn’t have.
* Be prepared to look at the home of someone famous and guess what s/he has or doesn’t have in his/her home.
* Be prepared to do speaking activities such as those in *BH* Chapter 12: Review Activity 2 “Tips for Increasing fluency: Speaking Drills,” The Activities under Parts A, B, and C.

# Homework for Tutorial

* **HAND IN:** Answer the questions in Exercise 1.
* **HAND IN:** Answer the questions in Exercise 3.
* **HAND IN:** You are planning to go abroad for a year and have an apartment to rent out. On a separate sheet of paper, write a small description of the apartment for a local paper that advertises the features of your apartment. Write at least 10 sentences.
* **HAND IN:** Write an at least 15-sentence paragraph describing some of the things you own. You can also make things up or be whimsical. Make sure to describe the things too.
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