Urdu Study Guide 12

Five College Center for World Languages

Available online at <http://langmedia.fivecolleges.edu> Version Date: May 2023

# Materials for this Study Guide

* *Beginning Urdu: A Complete Course* (and [accompanying audio recordings under "Additional Resources"](https://press.georgetown.edu/Book/Beginning-Urdu))
	+ Unit II: Chapter 7: Locating Objects and Places: Locating Objects in the Home
* [Language Learning Strategies and Tools on LangMedia](http://langmedia.fivecolleges.edu/strategies)

# Assignments for Independent Study

## Locating Objects in the Home

* Step 1: Read the section Compound Postpositions, pg. 125. Be ready to describe the difference between simple and compound postpositions to your mentor.
* Step 2: Make flashcards for and study all words in Vocabulary 3.
* Step 3: Look around your room. Describe, out loud, where different objects are located to practice using the compound postpositions.
	+ **HAND IN:** Written task for Exercise 9.
	+ **HAND IN:** Written task for Exercise 10.
	+ **HAND IN:** Written task for Exercise 11.
	+ **HAND IN:** Written task for Exercise 13.

## Using Postpositions: Oblique Forms

* Step 1: Read the section Using Postpositions: Oblique Forms, pg. 124-135.
* Step 2: Make flashcards of the various oblique forms combined with the postposition *me* in the table. The front of your flashcard could be something like “*kamra* + *me* =” on the front and “*kamre me*” on the back.
* Step 3: Read the section Oblique Forms of *Ye* and *Vo*, pg. 135-136. Also note the oblique forms for *kya* and *kaun*.
* Step 4: Consider the changes these two words undergo when followed by a postposition, and create flashcards similar the ones above to study.
* Step 5: Make flashcards for and study all words in Vocabulary 4.
	+ **HAND IN:** Written task for Exercise 15
	+ **HAND IN:** Written task for Exercise 16
	+ **HAND IN:** Write an at least 10-sentence paragraph in which you describe the layout of your room (or someone else’s room or a made-up room). Be sure to use the proper postpositions and oblique forms to describe the relative places of objects to one another.

# Conversation Session Preparation

* Be prepared to draw a map of your room and describe to your conversation partner where different objects are located.
* Be prepared to listen to your conversation partner describe his/her room. Following his/her description, you will need to draw a map of the room based on what s/he says. Then you will switch and describe your room.
* Be prepared to role-play a conversation between a visitor to Amherst/Northampton asking for directions and a Five College student.
* Be prepared to describe to your conversation partner the location of different states in the US as well as places you’re familiar with.
* Be prepared to do various roleplays involving identifying the locations of things and people in cities, towns, places, and everything covered in the chapter.

# Homework for Tutorial

* **HAND IN:** Written task for Exercise 9.
* **HAND IN:** Written task for Exercise 10.
* **HAND IN:** Written task for Exercise 11.
* **HAND IN:** Written task for Exercise 13.
* **HAND IN:** Written task for Exercise 15
* **HAND IN:** Written task for Exercise 16
* **HAND IN:** Write an at least 10-sentence paragraph in which you describe the layout of your room (or someone else’s room or a made-up room). Be sure to use the proper postpositions and oblique forms to describe the relative places of objects to one another.