Five College Mentored Swahili Study Guide 38

Available online at [**http://langmedia.fivecolleges.edu/swahili**](http://langmedia.fivecolleges.edu/swahili) New Version: July 2023

# MATERIALS FOR THIS STUDY GUIDE

* Almasi
  + Chapter 23 (pp. 241-253)
  + Chapter 33 (pp. 343-351)
* [CultureTalk Tanzania](https://langmedia.fivecolleges.edu/culturetalk/Tanzania)
  + CultureTalk Tanzania – Arts and Entertainment – Music – Bongo Flava and Gospel Music
  + CultureTalk Tanzania – Arts and Entertainment – Film – Growing Film Industry
* Newspaper Resources
  + [Gazeti la Mwananchi Tanzania](http://www.mwananchi.co.tz/)
  + [Mwanzo - Hizb ut Tahrir Kenya](https://hizbke.org/sw/)
  + [RFI](https://www.rfi.fr/sw/)
* Other Online Resources
  + [Sauti Sol - Sura Yako](https://www.youtube.com/watch?v=lEJw64Zl28U)
  + [Sifaeli Mwabuka - Tunaye Mungu Anayejibu](https://www.youtube.com/watch?v=Xy4ZzfpJP2Q)
  + [Mzee Yusuf, Khadija Kopa - Jukwaa Moja Muziki Wa Taarabu Kuzaliya Upya/Waandaa Event](https://m.youtube.com/watch?v=WCpHG8hjXEc&feature=youtu.be)

## TOPIC: Arts, Recreation, and Popular Culture in East Africa

In this lesson we will learn about arts, recreation, and popular culture in East Africa specifically in relation to youth culture and the important role these categories have in the development and redevelopment of young East African identities. Moreover, we will learn about the intrinsic dynamism of the arts and popular culture, and the way in which the rapid change of youth culture - and its apparent divorce from more traditional cultural forms - emerges alongside globalization and the dissemination of music, film, and other technologies. Since we have already reviewed most of the major grammatical topics, this lesson focuses more on vocabulary and cultural content rather than old grammatical structures. At this point, you should feel quite comfortable with using all the grammatical structures we have learned thus far in a variety of contexts.

# ASSIGNMENTS FOR INDEPENDENT STUDY:

## Reviewing the Passive and Various Tenses

* Study Almasi, Chapter 23 (pp. 241-253). Review the rules for the passive, and make flashcards and memorize any rules you have forgotten.
  + **HAND IN:** Almasi, Practice Exercise A (pg. 244)
* Study Almasi, Chapter 33 (pp. 343-351). Review the rules for the various tenses and their negations, and make flashcards and memorize anything that is new or that you have forgotten.
  + **HAND IN:** Almasi, Practice Exercise C (pg. 349)

## Talking About Art, Recreation, and Popular Culture

* Watch the following videos on [CultureTalk Tanzania](https://langmedia.fivecolleges.edu/culturetalk/Tanzania). Watch them a couple times trying to listen and absorb, then read the transcripts to get a better understanding. Study and memorize any new vocabulary or expressions.
  + CultureTalk Tanzania – Arts and Entertainment – Music – Bongo Flava and Gospel Music
  + CultureTalk Tanzania – Arts and Entertainment – Film – Growing Film Industry
* Watch the following videos on YouTube. Look up the lyrics to the songs to try to understand them. These exemplify a couple of popular genres in East Africa. The first is a pop song. The second is a gospel song - a large number of East Africans are Christians, and many favor the genre of gospel music. The third is an example of a multi-faith musical tradition that attempts to bring different groups of people together called Taarab. Study and memorize any new vocabulary or expressions.
  + [Sauti Sol - Sura Yako](https://www.youtube.com/watch?v=lEJw64Zl28U)
  + [Sifaeli Mwabuka - Tunaye Mungu Anayejibu](https://www.youtube.com/watch?v=Xy4ZzfpJP2Q)
  + [Mzee Yusuf, Khadija Kopa - Jukwaa Moja Muziki Wa Taarabu Kuzaliya Upya/Waandaa Event](https://m.youtube.com/watch?v=WCpHG8hjXEc&feature=youtu.be)
* Use all of this information, as well as some of your own research when needed (searching in Swahili on Google or YouTube can lead to useful results about current trends), to complete the following assignments:
  + **HAND IN:** The written transcript of a presentation on different aspects of pop culture in East Africa, especially in regard to the youth. Your presentation should not be more than a page in length, and should take around 5 minutes to present. Refer to the above links for helpful phrases and vocabulary.
  + **HAND IN:** A long dialogue (at least 20 lines) between two urban youths discussing their favorite recreational activities, music, films, literature, etc. Within the dialogue, include a discussion of why it is that they these things in particular, and how it has become an important aspect of their lives.

## Reading the News

* Go to the [Gazeti la Mwananchi Tanzania](http://www.mwananchi.co.tz/), [Mwanzo - Hizb ut Tahrir Kenya](https://hizbke.org/sw/), or [RFI](https://www.rfi.fr/sw/) and find a short article in Swahili on the subject of the arts, recreation, or popular culture. Read the article, noting down any new words or expressions to study afterwards and enter into your memory system.
  + **HAND IN:** A short summary (10 sentences) of an authentic Swahili news article about arts, recreation, or popular culture. Visit [Gazeti la Mwananchi Tanzania](http://www.mwananchi.co.tz/), [Mwanzo - Hizb ut Tahrir Kenya](https://hizbke.org/sw/), or [RFI](https://www.rfi.fr/sw/) to find one.

# CONVERSATION SESSION PREPARATION

* Be prepared to… **Present** a short discussion (5-7 minutes in length) on the importance of various trends and practices to pop culture in East Africa.
* Be prepared to… **Perform** a role play between two urban or rural youths discussing their favorite recreational activities, music, films, literature, etc. Within the dialogue, include a discussion of why it is that they these things in particular, and how it has become an important aspect of their lives. This could be entirely based on the dialogue you have written for your Tutorial Session, but could also be about slightly different topics and should involve some improvisation to make it a more natural performance and conversation.
* Be prepared to… **Watch** and give your opinion in a discussion of a popular song or video from and East African nation.

# HOMEWORK FOR TUTORIAL

* **HAND IN:** Almasi, Practice Exercise A (pg. 244)
* **HAND IN:** Almasi, Practice Exercise C (pg. 349)
* **HAND IN:** The written transcript of a presentation on different aspects of pop culture in East Africa, especially in regard to the youth. Your presentation should not be more than a page in length, and should take around 5 minutes to present. Refer to the above links for helpful phrases and vocabulary.
* **HAND IN:** A long dialogue (at least 20 lines) between two urban youths discussing their favorite recreational activities, music, films, literature, etc. Within the dialogue, include a discussion of why it is that they these things in particular, and how it has become an important aspect of their lives. Refer to the above links.
* **HAND IN:** A short summary (10 sentences) of an authentic Swahili news article about arts, recreation, or popular culture. Visit [Gazeti la Mwananchi Tanzania](http://www.mwananchi.co.tz/), [Mwanzo - Hizb ut Tahrir Kenya](https://hizbke.org/sw/), or [RFI](https://www.rfi.fr/sw/) to find one.