Five College Mentored Swahili Study Guide 30

Available online at [**http://langmedia.fivecolleges.edu/swahili**](http://langmedia.fivecolleges.edu/swahili) New Version: July 2023

# MATERIALS FOR THIS STUDY GUIDE

* Hinnebusch
  + Lessons 19-27 (review)
  + [[[Online audio for Hinnebusch](https://langmedia.fivecolleges.edu/node/190291)](https://langmedia.fivecolleges.edu/node/190291)](https://langmedia.fivecolleges.edu/node/190291)
* CultureTalk Tanzania on LangMedia
  + [Places: Advice for Travelers](https://langmedia.fivecolleges.edu/culturetalk-subtopics/Tanzania/195/Advice-for-Travelers) – Swahili and Tourists
  + [Places: Advice for Travelers](https://langmedia.fivecolleges.edu/culturetalk-subtopics/Tanzania/195/Advice-for-Travelers) – Preparing to Explore Tanzania
* Online Materials
  + [University of Kansas Kiswahili Lesson 42 - Demonstratives](https://kiswahili.ku.edu/sites/kiswahili/files/documents/lessons/lesson_42.pdf)
  + [University of Kansas Kiswahili Lesson 64 - Relative Marker -Po-](https://kiswahili.ku.edu/sites/kiswahili/files/documents/lessons/lesson_64.pdf)

# ASSIGNMENTS FOR INDEPENDENT STUDY

Review all of the following material from this semester and go to your mentor with any questions you may have.

## Study Guide 21: The Habitual hu- Tense/Aspect Marker

* Step 1: Review Hinnebusch, Lesson 19, *Habari Za Sarufi*, Note 2, pp. 132-133.
* Step 2: Review Almasi, Chapter 33, pp. 346-348.

## Study Guide 22: The -ka- Tense/Aspect Marker

* Step 1: Review Hinnebusch, Lesson 20, *Habari za Sarufi*, Note 1, pp. 140-141.
* Step 2: Review, Chapter 31, Almasi, Section E, pp. 330-331

## Study Guide 22: The Subjunctive

* Step 1: Review Hinnebusch, Lesson 20, *Habari za Sarufi*, Note 2, pg. 141.
* Step 2: Review Almasi, Chapter 37, pp. 379-386.

## Study Guide 23: The Form -enye, ‘having, possessing’

* Step 1: Review Hinnebusch, Lesson 21, *Habari za Sarufi*, Note 3, pp. 149-150.

## Study Guide 24: The -le Demonstrative

* Step 1: Review Hinnebusch Lesson 22, *Habari za Sarufi*, Note 1, pg. 156.
* Step 2: Study and review: [Lesson 42 - Demonstratives](https://kiswahili.ku.edu/sites/kiswahili/files/documents/lessons/lesson_42.pdf)

## Study Guide 25: The Negative Subjunctive

* Step 1: Review Hinnebusch, Lesson 23, *Habari za Sarufi*, Note 1, pg. 162.
* Step 2: Review Almasi, Chapter 37, pg. 381.

## Study Guide 27: Using the Relative -po- to Express ‘When’

* Step 1: Review Hinnebusch Lesson 25, *Habari za Sarufi*, Note 1, pp. 178-179.
* Step 2: Review Almasi, Chapter 28, pg. 296.

## Study Guides 28 and 29: Relative Pronouns and Relative Clauses

* Step 1: Review Hinnebusch, Lesson 26, *Habari za Sarufi*, Note 1, pg. 186.
* Step 2: Review Hinnebusch, Lesson 27, *Habari za Sarufi*, Note 1, pp. 192-193.
* Step 4: Study and review: [Lesson 64 - Relative Marker -Po-](https://kiswahili.ku.edu/sites/kiswahili/files/documents/lessons/lesson_64.pdf)

## PRACTICAL KNOWLEDGE

* Step 1: Go to: CultureTalk Tanzania, [Places: Advice for Travelers](https://langmedia.fivecolleges.edu/culturetalk-subtopics/Tanzania/195/Advice-for-Travelers), and watch the video, “Swahili and Tourists”.
* Step 2: Go to: CultureTalk Tanzania, [Places: Advice for Travelers](https://langmedia.fivecolleges.edu/culturetalk-subtopics/Tanzania/195/Advice-for-Travelers), and watch the video, “Preparing to Explore Tanzania”.
  + **HAND IN:** Write a short story about your first full day you might spend in in East Africa (Tanzania, Kenya, or Uganda) and use the grammatical structures reviewed above. Try to use each grammatical structure at least once; however, it is not vital to use every structure because some of the structures more readily lend themselves to writing a story than others. It is most important that you are able to use the -*ka*- tense/aspect marker as well as the *hu*- habitual tense because these are crucial to writing and telling stories in Swahili. Write at least 30 sentences.

# CONVERSATION SESSION PREPARATION

* Be prepared to …. **Talk about your ideas** (imaginary or real) of traveling to East Africa. Also, bring up anything from the CultureTalk videos that you find interesting or important.
* Be prepared to…. **Briefly present your short story** (due at your tutorial) to your mentor and, if there are others in your section, your other classmates.
* Be able to …. **Engage in a role play** between a tourist and a native Swahili speaker. It only needs to be a brief interaction; however, make sure you are able to politely introduce yourself and ask them where you can find a hotel, restaurant, café, etc.

# HOMEWORK FOR TUTORIAL

* **HAND IN:** Write a short story about your first full day you might spend in in East Africa (Tanzania, Kenya, or Uganda) and use the grammatical structures reviewed above. Try to use each grammatical structure at least once; however, it is not vital to use every structure because some of the structures more readily lend themselves to writing a story than others. It is most important that you are able to use the -*ka*- tense/aspect marker as well as the *hu*- habitual tense because these are crucial to writing and telling stories in Swahili. Include a conversation or two with locals. Write at least 30 sentences.