Mentored Persian Study Guide 36

Five College Center for World Languages Version: July 2023

# Materials for This Study Guide

* Amuzegar*,* *How to Speak, Read & Write Persian*
  + Lesson 17, pp. 161-165
* *Five College Persian Manual IV*
  + Lesson 36, pp. 19-22

* [Persian Dictation Exercises](https://langmedia.fivecolleges.edu/exercises_all/57/21/189655)
  + Dictation **36**

# Assignments for Independent Study

## Conjunctions; Language and Ethnicity

* Read and memorize the new vocabulary in *Amuzegar*, Lesson 17, pp. 161, 163-164, and 165.
* Read about and commit to memory any new information on how to use conjunctions in *Amuzegar*, pg. 161.
* Write out exercise 52 on *Amuzegar*, pp. 162-163.
* Complete the “reading practice” in *Amuzegar*, pg. 163.
* Read about and learn how to use conjunctions and prepositions in *Amuzegar*, pp. 164-165.
* Study the passages and dialogues in *Five College Persian Manual IV*, Lesson 36*.* Make sure you can read them easily and understand all of the expressions in them, especially the use of conjunctions.
* Complete all the exercises in *Five College Persian Manual IV*, Lesson 36.
  + **HAND IN:** Write out exercise 52 in *Amuzegar*, pg. 162.
  + **HAND IN:** Exercises 1-5in *Five College Persian Manual IV*, Lesson 36.
  + **HAND IN:** Write a passage in which you detail the ethnicities and languages spoken in a part of Iran, and the origins of those ethnicities and languages. Do a little research through Google or Wikipedia, and don’t worry on getting too much fine-grained detail, but rather give a broad overview of the region you have selected. Use new conjunctions and prepositional expressions as much as possible. Write at least 20 sentences.
  + **HAND IN:** Write a dialogue in which two friends, one from Tehran and the other from New York City (or a major city in your country of origin if not the US), meet and talk about the biggest languages and ethnic identities in each other’s countries at a café. Use new conjunctions and prepositional expressions as much as possible. Write at least 20 lines.

## Practicing Listening and Writing

* Go to [Persian Dictation Exercises](https://langmedia.fivecolleges.edu/exercises_all/57/21/189655).
  + **HAND IN:** Carefully listen to dictation 36. Now, listen again and write down what you hear. Do it for a third time as well, and check what you have written with the available PDF on the website. Check your own work to receive full credit.

# Conversation Session Preparation Guide

* Be prepared to role play dialogues like the ones in *Five College Persian Manual IV*,Lesson 36*.*
* Be prepared to improvise a dialogue like the one in your homework between the residents of two different countries who are friends, and meet at a café and discuss the various identities and languages of their homes.
* Be prepared to play a game in which you and your classmates are given pieces of paper with a name and regional ethnic/linguistic background in Iran. You and your classmates then must roleplay meeting for the first time at a University in Tehran and getting to know one another. Your conversation partner or mentor will provide additional information as necessary.
* Be prepared to roleplay that you’re giving a presentation to a student coming to study in the region of Iran that you wrote about in your homework. Give an overview of the ethnicities and languages, as well as the climate of the region, and be ready to answer questions about your presentation.
* Be prepared to tell your classmates about the passage you have written about the ethnicities and languages in the US.

# Homework to Hand In at the Tutorial

* **HAND IN:** Write out exercise 52 in *Amuzegar*, pg. 162.
* **HAND IN:** Exercises 1-5in *Five College Persian Manual IV*, Lesson 36.
* **HAND IN:** Write a passage in which you detail the ethnicities and languages spoken in a part of Iran, and the origins of those ethnicities and languages. Do a little research through Google or Wikipedia, and don’t worry on getting too much fine-grained detail, but rather give a broad overview of the region you have selected. Use new conjunctions and prepositional expressions as much as possible. Write at least 20 sentences.
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* **HAND IN:** Carefully listen to dictation 36. Now, listen again and write down what you hear. Do it for a third time as well, and check what you have written with the available PDF on the website. Check your own work to receive full credit.