Mentored Persian Study Guide 34

Five College Center for World Languages Version: July 2023

# Materials for this Study Guide

* Amuzegar*,* *How to Speak, Read & Write Persian*
  + Lesson 16, pp. 141-152
* *Five College Persian Manual*
  + Lesson 34, pp. 12-15
* FCLangMedia channel on YouTube
  + [*Real Conditionals*](https://www.youtube.com/watch?v=cbdFyMJ04u0&index=44&list=PLBv6B6E0IuHismbnmNLTI8wTbMLyUN40C)
  + [*Unreal Conditionals*](https://www.youtube.com/watch?v=rT6yz5yxvh8&list=PLBv6B6E0IuHismbnmNLTI8wTbMLyUN40C&index=45)*.*

* [Persian Dictation Exercises](https://langmedia.fivecolleges.edu/exercises_all/57/21/189655)
  + Dictation **34**

# Assignments for Independent Study

## Religion; Conditionals and Adverbs

* Read and memorize the new vocabulary in *Amuzegar*, Lesson 16, pp. 142-143, 145, 146-148, and 151.
* Read and be able to discuss the dialogue in *Amuzegar*, Lesson 16, pp. 141-142.
* Read about and learn how to form the conditional mood on *Amuzegar*, pp. 143-144.
* Translate exercise 48 on *Amuzegar*, pg. 144 into Persian and write it out.
* Complete the “reading practice” on *Amuzegar*, pp. 145-146.
* Read about and memorize adverbial forms on *Amuzegar*, pp. 148-150.
* Complete the “reading practice” on *Amuzegar*, pp. 151-152.
* Study the grammar focus on conditionals in *Persian Manual IV*, Lesson 34, pg. 12. Note any new information and memorize it.
* Read the passages in *Persian Manual IV*, Lesson 34. Make sure you can read and understand them without too much difficulty. Record and memorize any new words or expressions.
  + **HAND IN:** Write out exercise 48 in *Amuzegar*, pg. 144.
  + **HAND IN:** Exercises 1-3 in *Five College Persian Manual IV*, Lesson 34.
  + **HAND IN:** Write a dialogue in which two characters from different religions share with one another about their religions and their practices, real or imaginary. Write at least 20 lines.
  + **HAND IN:** Write a passage about a religion you like or find interesting. Where it is practiced, by whom, what are they called, what is specific about that religion, and similar points. It can be a fantasy or imaginary one as well. Write at least 15 sentences.
* Watch the following videos to get a better grasp on conditionals:
  + [*Real Conditionals*](https://www.youtube.com/watch?v=cbdFyMJ04u0&index=44&list=PLBv6B6E0IuHismbnmNLTI8wTbMLyUN40C)
  + [*Unreal Conditionals*](https://www.youtube.com/watch?v=rT6yz5yxvh8&list=PLBv6B6E0IuHismbnmNLTI8wTbMLyUN40C&index=45)*.*

## Practicing Listening and Writing

* Go to [Persian Dictation Exercises](https://langmedia.fivecolleges.edu/exercises_all/57/21/189655).
  + **HAND IN:** Carefully listen to dictation 34. Now, listen again and write down what you hear. Do it for a third time as well, and check what you have written with the available PDF on the website. Check your own work to receive full credit.

# Conversation Session Preparation Guide

* Be prepared to role play a dialogue like the one in *Amuzegar*, Lesson 16.
* Be prepared to role play the dialogue like the one in *Persian Manual IV*, Lesson 34, pp. 14-15.
* Be prepared to role play a dialogue between two people from different religions who have become friends and are curious about each other’s communities and practices.
* Be prepared to play a game where the first person says “If x were the case…” and the next person completes the sentences “…then y would happen”.
* Be prepared to roleplay a scenario where an Iranian friend is going to the US (or your home country if it’s not the US) and is curious about hypothetical scenarios. “If I do this when I visit, then what will happen?” and you have to answer their questions. They should act a bit oblivious and ask interesting questions. Then switch roles.
* Be prepared to ask and answer the questions in *Persian Manual IV*, Lesson 34.

# Homework to Hand In at the Tutorial

* **HAND IN:** Write out exercise 48 in *Amuzegar*, pg. 144.
* **HAND IN:** Exercises 1-3 in *Five College Persian Manual IV*, Lesson 34.
* **HAND IN:** Write a dialogue in which two characters from different religions share with one another about their religions and their practices, real or imaginary. Write at least 20 lines.
* **HAND IN:** Write a passage about a religion you like or find interesting. Where it is practiced, by whom, what are they called, what is specific about that religion, and similar points. It can be a fantasy or imaginary one as well. Write at least 15 sentences.
* **HAND IN:** Carefully listen to dictation 34. Now, listen again and write down what you hear. Do it for a third time as well, and check what you have written with the available PDF on the website. Check your own work to receive full credit.