Mentored Persian Study Guide 29

Five College Center for World Languages Version: July 2023

# Materials for This Study Guide

* Amuzegar*,* *How to Speak, Read & Write Persian*
  + Lesson 13, pp. 115-122
* *Five College Persian Manual III*
  + Lesson 29, pp. 45-47
* [Persian Dictation Exercises](https://langmedia.fivecolleges.edu/exercises_all/57/21/189655)
  + Dictation **29a**

# Assignments for Independent Study

## Making Reservations and More on the Subjunctive

* Read and memorize the new vocabulary in *Amuzegar*, pp. 116, 119, and 121.
* Read and be able to discuss the dialogue in *Amuzegar*, Lesson 13, pp. 115-116.
* Review how to form the present and past subjunctive in *Amuzegar*, pp. 117-120.
* Read about how to form the negative subjunctive on *Amuzegar*, pg. 118.
* Write out exercise 40 on pg. 119 by translating the passage into Persian.
* Render exercise 42 on pg. 121 into Persian.
* Complete the reading practice on pp. 121-122.
* Learn the vocabulary, read the passages and dialogues, and complete the exercises in *Persian Manual III*, Lesson 29.
  + **HAND IN:** Exercise 40 in *Amuzegar*, pg. 119.
  + **HAND IN:** Exercise 42 in *Amuzegar*, pg. 121.
  + **HAND IN:** Exercises 1-3 in *Persian Manual III,* Lesson 29.
  + **HAND IN:** Write a dialogue in which you call a rental car company and reserve a car. This is a phone call dialogue. Then write another dialogue in which you arrive at the car rental company office to drive the car and you see that they have not registered your reservation. Make each dialogue at least 15 lines long and make use of the subjunctive forms where appropriate.

## Practicing Listening and Writing

* Go to [Persian Dictation Exercises](https://langmedia.fivecolleges.edu/exercises_all/57/21/189655).
  + **HAND IN:** Carefully listen to dictation 29a. Now, listen again and write down what you hear. Do it for a third time as well, and check what you have written with the available PDF on the website. Check your own work to receive full credit.

# Conversation Session Preparation Guide

* Be prepared to perform a roleplay in which you call into a hotel to reserve a room for a family member who is coming to visit you while you are staying in Iran.
* Be prepared to roleplay dialogues like the ones in the *Persian Manual* *III*, Lesson 29 in which various sorts of reservations are made.
* Be prepared to roleplay a dialogue in which you have to reserve a car to travel to another city then have to reserve a hotel for a few nights there in a separate phone call.
* Be prepared to tell your friends about any poem from any poet you like; tell what you like about it and more detail about it. Your conversation partner will share a simple Farsi poem with you.

# Homework to Hand In at the Tutorial

* **HAND IN:** Exercise 40 in *Amuzegar*, pg. 119.
* **HAND IN:** Exercise 42 in *Amuzegar*, pg. 121.
* **HAND IN:** Exercises 1-3 in *Persian Manual III,* Lesson 29.
* **HAND IN:** Write a dialogue in which you call a rental car company and reserve a car for an early morning ride to the airport in Tehran. This is a phone call dialogue. Then write another dialogue in which you arrive at the car rental company office to drive the car and you see that they have not registered your reservation. Make each dialogue at least 15 lines long and make use of the subjunctive forms where appropriate.
* **HAND IN:** Carefully listen to dictation 29a. Now, listen again and write down what you hear. Do it for a third time as well, and check what you have written with the available PDF on the website. Check your own work to receive full credit.