Mentored Persian Study Guide 23

Five College Center for World Languages Version: July 2023

# Materials for This Study Guide

* Amuzegar*,* *How to Speak, Read & Write Persian*
	+ Lesson 12, pp. 104-105
* *Five College Persian Manual III*
	+ Lesson 23, pp. 10-15
* FCLangMedia Channel on YouTube:
	+ [Definite Article ‘ra’ را](https://www.youtube.com/watch?v=MaWRj8oG0_8&list=PLBv6B6E0IuHismbnmNLTI8wTbMLyUN40C&index=40)
* UTexas Persian Grammar Website

* + [Direct Object Marker 1](http://sites.la.utexas.edu/persian_online_resources/language-specific-grammar/direct-object-marker-1/)
	+ [Direct Object Marker 2](http://sites.la.utexas.edu/persian_online_resources/language-specific-grammar/direct-object-marker-2/)
* [Persian Dictation Exercises](https://langmedia.fivecolleges.edu/exercises_all/57/21/189655)
	+ Dictation **23a** and **23b**

# Assignments for Independent Study

## Birthdays and More on “Ra”

* Watch the [Definite Article ‘ra’ را](https://www.youtube.com/watch?v=MaWRj8oG0_8&list=PLBv6B6E0IuHismbnmNLTI8wTbMLyUN40C&index=40). Then read carefully [Direct Object Marker 1](http://sites.la.utexas.edu/persian_online_resources/language-specific-grammar/direct-object-marker-1/) and [Direct Object Marker 2](http://sites.la.utexas.edu/persian_online_resources/language-specific-grammar/direct-object-marker-2/). You read about this grammatical point in *Persian Manual I*, Lesson 10, here you are going to review and learn new uses of the definite object marker *ra*.
* Now complete exercises 3, 4, and 5 in your Manual about uses of *ra*.
* Read about and memorize the additional uses of “*Râ*” in Amuzegar, pp. 104-105.
* Read the dialogue about birthdays in *Persian Manual III*, Lesson 23, Section I, pg. 11. What new structure you are learning in this dialogue?
* Read the passage in *Persian Manual III*, Lesson 23, Section II. Pay attention to the uses of verb tenses (there is back and forth among tenses) as well as the usages of definite article *ra*.
	+ **HAND IN:** Write a dialogue similar to the one in *Persian Manual III*, Lesson 23, Section 1. Write at least 15 lines.
	+ **HAND IN:** Write a short passage. You meet a new friend at a café in Iran and you narrate a conversation between the two of you talking about books, what your friend was up to, what is going on in your academic life and his, etc. Also discuss your homes and when your birthday happens. Write at least 20 lines.
	+ **HAND IN:** Complete Exercises 1, 2, 3, 4, and 5 in *Persian Manual III*, Lesson 23.

## Practicing Listening and Writing

* Go to [Persian Dictation Exercises](https://langmedia.fivecolleges.edu/exercises_all/57/21/189655).
	+ **HAND IN:** Carefully listen to dictations 23a and 23b. Now, listen again and write down what you hear. Do it for a third time as well, and check what you have written with the available PDF on the website. Check your own work to receive full credit.

# Conversation Session Preparation Guide

* Be prepared to role-play dialogues like the ones in *Persian Manual III*, Lesson 23. Then be also prepared to role play the dialogue you have written for your homework.
* Be prepared to briefly present your knowledge the passage in *Persian Manual III*, Lesson 23, Section II in conversation session. Ask your classmates about the content of the passage and answer their questions.
* Be prepared to briefly tell your classmates about the passage you have written for your homework. You will then roleplay similar scenarios.
* Be prepared to create, use, and identify transitive and intransitive verbs in statements.
* Be prepared to use “*Râ*” easily in your speech and dosome

# Homework to Hand In at the Tutorial

* **HAND IN:** Write an original dialogue based on the scenario in *Persian Manual III*, Lesson 23, Section 1. Write at least 15 lines.
* **HAND IN:** Write a short passage. You meet a new friend at a café in Iran and you narrate a conversation between the two of you talking about books, what your friend was up to, what is going on in your academic life and his, etc. Also discuss your homes and when your birthday happens. Write at least 20 lines.
* **HAND IN:** Complete Exercises 1, 2, 3, 4, and 5 in *Persian Manual III*, Lesson 23.
* **HAND IN:** Carefully listen to dictations 23a and 23b. Now, listen again and write down what you hear. Do it for a third time as well, and check what you have written with the available PDF on the website. Check your own work to receive full credit.