

**Hassaniya Arabic transcript:**

إمرأة 1: هذو أهل جدو و مرحبين بالجميع مهما يكون غاية الترحيب... مرحبين بالجميع سواو من ألي جاي من كل دايرة و سواو ألي جاي من الولايات...  
إمرأة 2: هذه خيمة أولدكم ولا منتكم؟  
إمرأة 1: أه؟  
إمرأة 2: هذه المناسبة كانها مناسبة ولدكم ولا منتكم؟  
إمرأة 1: هذه مناسبة منتنا نزه، راني مرحبة بالجميع... أنا خالة الطفلة، خالة لعروس  
إمرأة 2: و هذو عادات أهل الصحراء؟ عادات أهل الصحرة ولا أباداي؟  
إمرأة 1: هذه عادات الصحراويين و شوفو التقليدي... التقليدي الزين لمشعشع يا مولانا العافية... ذيك امرة متقلدة و عندها الرحل و عندها القرية و عندها الشكوى و عندها التازوة و عندها قدحات يطة... سمعتو؟ عندها قدحات يطة و عندها صرامة و تلي ميت الزينين، سمعتو؟ هذا باطل ألا شمن تقالد شعبنا الزينة، سمعتي؟ و راجين من عند مولانا يتلبو الاستقلال...  
إمرأة 3: هذه الاسرة، أسرة أهل جدو و الطفلة ينقال لها نزه منت أحمد ولد جدو و أمها السيدة منت ببة و جابنها أهل أبراهيم ولد محمد لمبارك... من دايرة المحبس و حامدين مولانا عليها أسرة، راهي أسرة زينة و ذا ألي فات كامل أعدل فيها راه زين و صالح و نرجو عن الباقي منها يفوت زين باللعب و بالضحك و بشي زين.  
س: و هذه الخيمة شنهي؟  
إمرأة 3: هذا نشاط دايرينه مستقبلين الناس ألي جابينا أهل الطفل. و دايرين ألهم أستقبال فيه الحلويات و فيه لمسالك و فيه الشراب... و هذا أملي معدلين ألهم معرض تقليدي فيه الشكوى و فيه القرية و فيه الرحل و فيه القدحة و فيه الطبل و فيه التمر التقليدي و لعلايات المتقلدات... و هذي أسرة لأهل الصحرة... و هذي أسرة قلت لك لأهل الصحراء و أصلا هذه عاداتنا نعدلو ذا كامل من المسائل و نعدلو ألا ذا هو فيه التقليدي و فيه... و نتمناو عنا نجبرو شي أزين من ذا أملي.

**English translation:**

**WOMAN 1:** This is Ahl-Jedo [family of Jedo] and we welcome everyone, no matter who they are... We welcome everyone including those who come from other *dairas* [districts] or *willayas*<sup>1</sup>...

**WOMAN 2:** Is this your son's or daughter's wedding?

**WOMAN 1:** Aha?

**WOMAN 2:** Is this your son's or daughter's wedding?

**WOMAN 1:** This is our daughter Nazah's wedding and we welcome everyone... I am the girl's aunt – the bride's aunt.

**WOMAN 2:** Is this a traditional Saharawi wedding? It is a traditional Saharawi wedding or not?

**WOMAN 1:** This is a traditional Saharawi wedding and as you can see there are traditional crafts... the beautiful crafts right there... That is a woman in her traditional

<sup>1</sup> *Willaya*: Literally a municipality, here it refers to a refugee camp; there are five *willayas* located in southwest Algeria. Each refugee camp is a fully-functioning municipality, administered by the Saharawi government together with the liberated territories.

costume with *errhal*<sup>2</sup>, *el-girba*<sup>3</sup>, *eshekwa*<sup>4</sup> and *atazua*... do you understand? She also has *yata*'s bowls and she has the beautiful *asrama*<sup>5</sup> and *telimit*, you understand? All of these are just some of our rich culture, you understand? And we just ask God that it will be followed by independence...

**WOMAN 3:** This is Ahl-Jedo's wedding and the bride is Nazah and the groom's family is Ahl-Brahim Mohamed Embarek... from Mahbass *daira*. We are very grateful to this wedding and it is a very nice one. So far everything has been good and I hope that the rest of it goes as well.

**S:** What is this big tent for?

**WOMAN 3:** This is a celebration with music and dancing to welcome the groom's family. We have prepared for them a big welcome with cakes, sweets, and perfumes and different drinks... We also provided perfume and made an exhibition with traditional crafts like *errhal*, *el-girba*, *eshekwa*, *tbal* [drum], *gadha* [bowls], dates and camel's milk and the women wearing traditional dresses... And this is a Saharawi wedding... As I said, this is a typical Saharawi wedding and traditionally these are the things we do... And we also long for something better.

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<sup>2</sup> *Errhal*: It is a chest which is used to carry and store the things that go in *el-khaima* [the traditional Saharawi tent], such as the blankets, rugs, mats, or even folded clothes. It is also used as a table in *el-khaima*.

<sup>3</sup> *El-Girba*: Similar to *Eshekwa* but it is used for water instead of milk. The only difference is the type of plant used when tanning the leather.

<sup>4</sup> *Eshekwa*: A container made from camel leather used for conserving camel milk. It hangs in the *humara*, which is made up of three sticks in a triangular shape. The *eshekwa* is shaken back and forth in the *humara* to produce butter from milk.

<sup>5</sup> *Asrama* are traditional Saharawi pillowcases made of leather; they are usually made of camel leather.

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