

Turkish transcript:

Seda: Benim.. bu lise sona kadar genelde hep böyle somut çiziyordum. Şimdi küçük küçük böyle çiziyorum bazen., derslerde, canım sıkıldığında veya herhangi... Canım sıkıldığında özellikle çok resim çiziyorum. Garip garip böyle resimler, ama özellikle insan figürleri üzerinde çok...yani insan, yani genelde insan figürü üzerine çalışıyorum.

Şule: Önceden çizgi film karakterlerini çok çizerdin. Hala ona devam ediyor musun?

Seda: Yok. Diyorum daha çok soyut, onlar daha somuttu.

English translation:

Seda: My . . . until the senior year of high school, I usually drew concrete things. Now I sometimes draw tiny things, in classes, or when I am bored or something. I especially draw pictures when I am bored. Like strange things, but especially human figures, I mean human, I mean usually I work on human figures.

Şule: Previously you used to draw cartoon characters a lot. Do you still continue to do so?

Seda: No. As I said, [I draw] more abstract things [now]; those were concrete.

About CultureTalk: CultureTalk is produced by the Five College Center for the Study of World Languages and housed on the LangMedia Website. The project provides students of language and culture with samples of people talking about their lives in the languages they use everyday. The participants in CultureTalk interviews and discussions are of many different ages and walks of life. They are free to express themselves as they wish. The ideas and opinions presented here are those of the participants. Inclusion in CultureTalk does not represent endorsement of these ideas or opinions by the Five College Center for the Study of World Languages, Five Colleges, Incorporated, or any of its member institutions: Amherst College, Hampshire College, Mount Holyoke College, Smith College and the University of Massachusetts at Amherst.