CultureTalk North Africa Video Transcripts; http://langmedia.fivecolleges.edu **Tunisian Cinema** Part 1

Tunisian Arabic transcript:

ـ حكي لي على السنما في تونس. ـ السنما في تونس قاعدة ت آأأ قاعدة تشهد في آأأ إنتعاشها بما أنه أأأ ما كانش، ما كانش لتوانسة أأأ تركيز كبير على مجال السنَّما أآآ يعني معروف الوطن العربيُّ انه مصر هي ألى أآآ ال مركز لصناعة الافلام و و الفن بصفة عامة أآآ في الفترة الاخيرة، تُونِسُ أَأَ بداتُ تنتَج و بدأت تهتم بال ل مجال السنما أهم الافلام، صمت القصور أأأ صيف حق قلُّوات، عصفور صطاح أآأ فم افلام الفترة لخرانية أن أآأ كيما السيدة. و ال أأأ و ال الحاجة الباهية ألى يعني التوانسة قاعدين يشاركو حتى بالافلام ألي انتجوها في آآآ مهر جانات عالمية. مثلاً كيما، مهرجان كان لل ألي يسير في فرنسا للافلام القصيرة و الافلام يعني عادية مدتها ساعة او اكثر يعني تونس قاعدة تتحسن في مجال السنما

English translation:

- Tell me about cinema in Tunisia.
- The domain of cinema in Tunisia is witnessing an improvement. Since Tunisians had no focus on this field of art— It is known that, in the Arab world, Egypt is the leader in the industry of cinema. Lately, we began taking care of this field. Among the most famous titles are: "The Silence of the Castles," "The Summer in Goulette," "The Roof Bird." Lately there are movies like "Saida." And the good thing is that Tunisians are participating with those movies in international festivals for movies such as the Cannes Festival that takes place in France. It means that Tunisia is improving in this field.

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