

Arabic Transcript:

ا: والمتحف التاريخي مثلاً؟

ب: المتحف التاريخي هذا متحف بعد ... هذا آثار العراق ... طبعا المتحف التاريخي انبثه سنة 1923 لانه عدنه اثار .. احنه مشهورين بالحضارة البابليه ... وحضارة وادي الرافدين هي اقدم حضاره بالعالم كله والي يكول حضاره فرعونيه هو غلطان ... الحضاره المصريه ... الحضارة وادي الرافدين هي اقدم حضاره بالعالم ... واول ناس علموا الكتابه هم العراقيين

ا: شيسموها الكتابه؟

ب: المسماريه ... هي اول نوع من انواع الكتابه ... فهذا يوثق كل الاثار الموجوده عدنه ... يعني اني من دخلت بي طبعا تفاجأت لان هو متحف رهيب رهيب من القطع الاثريه الموجوده ... يعني حايط كامل لكوه موجود يوثق طبعا الثور المجنح ... هذا طبعا بالموصل ... فحايط جبير كيش ... تكيل جداً ... موجود ... وكله عليه منحوت يعني من ايام زمان شلون القائد وشلون الثور المجنح وشلون يصورلك الشعب ... فجان فد شي كلش رهيب ... وايضا بي العصر البابلي و الاكدي وبي شريعه حمورابي وبي نبوخذ نصر ... وكل كل الاثار القديمه موجوده بي. بس هذا المشكله انه بالسقوط طبعا تعرض الى السرقة والنهب ... طبعا مو بس على ايد الاجانب ... على ايد العراقيين لانه اعتقد جانو مثل الهمج مشايفين ... يعني اكو ناس مجانن تكول هاي اثار هاي مهمه ... ميعرفون يعني شنو اثار ... ف اتذكر لحد الان بالتلفزيون وراها من صوروه ... طلوعوا العراق ايام السقوط ... وحده من العملات يعني الي جائت تشتغل ... يعني هم مو عاملة هي موظفه ... بس مستقتله على الاثار ... فلمن اجتي وعرفت المتحف دينياك .. اجتي وشافت القطع الاثريه المهمه جداً موجوده مكسرة بالكاع وقطع مبيوكه، كامت تدك على راسها لانه كامت تبجي.

English Translation:

A: What about the history museum?

B: The history museum is...this is the history of Iraq...this museum was built in 1932 because we have ruins...we're famous of the Babylonian civilization...and the Mesopotamian civilization is the oldest in the world...and whoever think it's the Egyptian he's wrong. Our civilization is the oldest...and the first nation to invent writing was the Iraqis...

A: What do you call this type of writing?

B: Cuneiforms...it is a form of writing...it documents our history, the museum, that is...when I went inside, I was in a complete shock...it's tremendous...full of ruins...there are complete walls of Lamassu...it depicts the life of the people... it's great... it also contains ruins of the Babylonian, Akkadian, the codes of Hammurabi, Nebuchadnezzar II...and all other famous ruins ...but the problem is that during the fall of Baghdad, the museum was subjected to looting...not only by the foreigners but also by Iraqis...because they were like wild animals...some people don't even know the importance of ruins and history...I still remember that during the looting and the destruction of the museum...one of the workers there...one of the employees...when she found out about what happened and came to the museum...and saw the pieces on the floor broken and stolen...broke into tears and mourned ...

About CultureTalk: CultureTalk is produced by the Five College Center for the Study of World Languages and housed on the LangMedia Website. The project provides students of language and culture with samples of people talking about their lives in the languages they use everyday. The participants in CultureTalk interviews and discussions are of many different ages and walks of life. They are free to express themselves as they wish. The ideas and opinions presented here are those of the participants. Inclusion in CultureTalk does not represent endorsement of these ideas or opinions by the Five College Center for the Study of World Languages, Five Colleges, Incorporated, or any of its member institutions: Amherst College, Hampshire College, Mount Holyoke College, Smith College and the University of Massachusetts at Amherst.

© 2003-2012 Five College Center for the Study of World Languages and Five Colleges, Incorporated