

**Egyptian Arabic transcript:**

يعني مثلا في ممثلات ومغنيات وممثلين ومغنيين بيشتغلوا في بلادهم، بس لازم يعدوا على مصر عشان هي مركز من المراكز المهمة وفي عدد، إحنا مننشاش أنو الشعب المصري عدد كبير يعني، وهي دي المشكلة الكبيرة يعني، إنو عددنا كبير. فطبعا بيشتهروا أكثر، لما تعدي على مصر وتغني بمصر، بيشتهروا أكثر. وبعدين الشعب المصري بيحبيب يسمع أغنيه حلوه، بيحب يتفرج على فلم حلو، بيحب... بيقدر جمال الممثلين، بيقدر الصوت الحلو، فبيشهر ويحسس المغني أو الفنان بقيمته، لأنو هو شويه شعب عنده مزاج، يعني بيحب مزاج أوي، وبيحب يمضي سهرات، وبيحب يتفصح.

**English translation:**

There are, for example, a lot of female Arab actresses and singers, as well as male actors and singers, who become famous in their country, but they have to come to Egypt, because it is one of the most important centers in the region, and we must not forget that the Egyptian population is large -- there are a lot of Egyptians. The fact that our population is so large is also the big problem. As a result, artists naturally become more famous after they come to Egypt and sing in Egypt. They become more famous.

Moreover, the Egyptian people like to listen to a beautiful song, they like to watch a beautiful movie, they appreciate the beauty of actors, and they appreciate a beautiful voice. The Egyptian also makes the singer or artist famous and makes him feel how talented he is, because the Egyptian people are a people that have humorous temperaments, who like to have gatherings in the evening, and who like to go out for walks.

**About CultureTalk:** CultureTalk is produced by the Five College Center for the Study of World Languages and housed on the LangMedia Website. The project provides students of language and culture with samples of people talking about their lives in the languages they use every day. The participants in CultureTalk interviews and discussions are of many different ages and walks of life. They are free to express themselves as they wish. The ideas and opinions presented here are those of the participants. Inclusion in CultureTalk does not represent endorsement of these ideas or opinions by the Five College Center for the Study of World Languages, Five Colleges, Incorporated, or any of its member institutions: Amherst College, Hampshire College, Mount Holyoke College, Smith College and the University of Massachusetts at Amherst.