## CultureTalk North Africa Video Transcripts; http://langmedia.fivecolleges.edu **Andalusian Music**

## Algerian Arabic transcript:

ع: كاين تانيك ل أأا الموسيقي الاندلس. الاندلس أأا من وقت الاندلس في الحضارة الاسلامية في اسبانيا، في الاندلس. جات هي الأصل، جاو هذه الموسيقي و على بيها سموها الانداس. و و نفس الشي القصائد العربية، القصائد باللغة الفصحي، باللغة يعنى لكلاسيكية نتاع العربية أأأ ع: كاين العود أأا العود هو مشهور، العود و ال أأا و ال أأا والخور، و الكمان و الدربوكة ... الدربوكة أه يليق الدربوكة في الشعبي ولا في الاندلس ولا في الراي... أأا وكان كاين أأا الموسيقي تاع الاندلس خاصة في مدينة

## **English translation:**

A: There's also the Andalusian music. The Andalusian music is from Andalusia, from the Islamic civilization in Andalusia in Spain. This music originally came from Andalusia and that's why it's called the Andalusian. The same thing, it has Arabic poems – poems in Standard Arabic, you know, classical.

**S:** Does it have specific musical instruments?

A: There is the Oud. The Oud is what's famous. There is also the violin and the darbouka<sup>1</sup>. It's necessary to have darbouka in cha'abi<sup>2</sup>, the Andalusian and the rai<sup>3</sup> music. The Andalusian music is especially known in Tlemcen city.

<sup>2</sup> Cha'abi is a kind of Algerian music, and it sort of serves as the popular music. It's used in family

<sup>&</sup>lt;sup>1</sup> Darbouka is a type of drum played under one's arm.

celebrations and weddings.

<sup>3</sup> Rai is considered the pop music of North Africa and it's especially known in Algeria, Morocco and Tunisia.

About CultureTalk: CultureTalk is produced by the Five College Center for the Study of World Languages and housed on the LangMedia Website. The project provides students of language and culture with samples of people talking about their lives in the languages they use every day. The participants in CultureTalk interviews and discussions are of many different ages and walks of life. They are free to express themselves as they wish. The ideas and opinions presented here are those of the participants. Inclusion in CultureTalk does not represent endorsement of these ideas or opinions by the Five College Center for the Study of World Languages, Five Colleges, Incorporated, or any of its member institutions: Amherst College, Hampshire College, Mount Holyoke College, Smith College and the University of Massachusetts at Amherst.

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