Man: I mean, before I design any move I have to ask myself, did I preserve the tradition, or did I add to it? And if I added to it, was the addition good? After ten or fifty years, the move which I added became a tradition within the existing tradition, or something clear to the people who are new trainees, or to the people who enter this space. We have a second thing. The theatrical movement has an impact as well. Theater is originally a [form from] western culture; I think it is not found in our tradition. It is not found in a formal way – practically, all of our life is drama, if you want the truth. I mean, the origin of the general Islamic culture … I mean, for many years, since humans began walking on earth, there is something that has to do with expression, movement, and the body. The child, when he starts growing, he as a matter of course makes dramatic moves. He acts, carries, does something -- he thinks of carrying a plate and eating from it. Practically drama. I want to speak about theater as something academic, as something culturally pure. Because I do not think it was present -- I mean something that has a relationship to popular art or popular tradition. Currently, there is a theatrical movement … how much the theatrical movement supports the culture relating to popular art, or popular arts we have in general. I’m speaking of [the] arts because we are being expressive: embroidery is art, dance is art, story is art, a proverb is art -- the oral and animated, as well.
About CultureTalk: CultureTalk is produced by the Five College Center for the Study of World Languages and housed on the LangMedia Website. The project provides students of language and culture with samples of people talking about their lives in the languages they use everyday. The participants in CultureTalk interviews and discussions are of many different ages and walks of life. They are free to express themselves as they wish. The ideas and opinions presented here are those of the participants. Inclusion in CultureTalk does not represent endorsement of these ideas or opinions by the Five College Center for the Study of World Languages, Five Colleges, Incorporated, or any of its member institutions: Amherst College, Hampshire College, Mount Holyoke College, Smith College and the University of Massachusetts at Amherst.

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