**Five College Mentored Elementary Hindi Study Guide 3**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)New Version: January 2018

**Materials for this Study Guide**

* *Beginning Hindi (BH)* Part II: The Hindi Script – Lessons 11 – 13
* *Beginning Hindi (BH)* Unit 1, Chapter 1 – review “Identifying Classroom Items” pp. 48-50 , “Asking and Answering Questions” pp. 50-53, and “Classroom Phrases” pp. 59-60.
* *Beginning Hindi (BH)* Unit 1, Chapter 1 – fourth section “Asking Yes-or-No Questions” pp. 54-55
* *Beginning Hindi (BH)* Unit 1, Chapter 1 – fifth section “Greeting an Acquaintance” pp. 55-59
* Hindi Script Tutor (<http://www.avashy.com/hindiscripttutor.htm>)
* *Language Learning Strategies and Tools* on LangMedia (<http://langmedia.fivecolleges.edu/strategies>)

**ASSIGNMENTS FOR INDEPENDENT STUDY**

**Preparation Assignment #1: Asking Yes-or-No Questions**

* Step 1: Go to *BH* Chapter 1 – “Asking Yes-or-No Questions” (pp. 54-55). Read and study this section. Listen to the audio for Vocabulary 3. Repeat after the speakers.
* Step 2: Practice the sample questions and statements in Exercise 6. Practice these sentences and practice making similar sentences using the vocabulary you have learned. Prepare to do similar exercises in your conversation session.
* Step 3: Review your classroom items vocabulary by practicing asking and answering yes and no questions with all the words on the list. Also be sure to make use of flashcards in learning the vocabulary ([**Why Use Flashcards?**](http://langmedia.fivecolleges.edu/node/187621)**)**

**Preparation Assignment #2: Hindi Script**

* Step 1: Study *BH* “The Hindi Script” Lesson 11, pp. 22-24. Do Exercises 1 thorough 6. **HAND IN:** Exercises 2, 4 and 6. Check your work using the answer key on p. 39. Hand in your work with your self-corrections. Do the exercises multiple times across several days until you can always get it right.
	+ For additional help pronouncing and writing the letters of the alphabet, the Hindi Script Tutor online is a good resource: Hindi Script Tutor (<http://www.avashy.com/hindiscripttutor.htm>)
* Step 2: Study *BH* “The Hindi Script” Lesson 12, pp. 24-26. Do Exercises 1 thorough 6. **HAND IN:** Exercises 2, 4 and 6. Check your work using the answer key on p. 39. Hand in your work with your self-corrections. Do the exercises multiple times across several days until you can always get it right.
* Step 3: Do *BH* “The Hindi Script” Lesson 12, Exercise 7. Practice writing all five rows of the consonant chart. As indicated in the exercise, DO THIS EXERCISE DAILY until you can do it confidently and quickly without looking at a sample.
* Step 4: Study *BH* “The Hindi Script” Lesson 13, pp. 26-27. Do Exercises 1 thorough 4. **HAND IN:** Exercises 2 and 4. Check your work using the answer key on p. 39. Hand in your work with your self-corrections. Do the exercises multiple times across several days until you can always get it right.

**Preparation Assignment #3: Greeting an Acquaintance**

* Step 1:Study *BH* Chapter 1 – “Greeting an Acquaintance,” Exercise 7. Start by listening to the dialogue on the CD without consulting the text. What can you pick up from the dialogue without consulting the textbook? Then go back and listen with the textbook and study the text and the vocabulary list. Practice the phrases by repeating after the speaker.
* Step 2:Study *BH* Chapter 1 – “Greeting an Acquaintance,” Exercise 8. Use the same procedure as described for Exercise 7.
* Step 3:Memorize the sentences and expressions in Exercises 7 and 8. Practice both parts from the dialogues.
* Step 4: Practice making up variations on the dialogues, substitute different names, places, and responses. Be prepared to role play similar dialogues in your conversation session.

**Preparation Assignment #4: Review and Practice**

* Step 1: Review and practice the “Classroom Phrases” from Vocabulary 6 on pp. 59-60. Can you ask questions to get help, indicate that you do not understand, and ask for something to be repeated?
* Step 2: Do Exercise 10 on p. 61 by asking and answering the questions on your own.
* Step 3: Practice reading in Hindi. Go through *BU* Chapter 1. Practice reading the dialogues in the beige boxes without looking at the transcription in English letters. There are some combinations of letters that you have not learned yet, so don’t worry if you come across some letters you do not recognize. Focus on reading words with the letters you do recognize.
* Step 4: Study the “**CONVERSATION SESSION PREPARATION**” section of this study guide (see below) and make sure that you are prepared for all the activities of your conversation session.

**CONVERSATION SESSION PREPARATION**

* Be prepared to role play formal and informal greetings situations. You need to be able to greet, ask and answer about well-being (“How are you?”) , ask where someone is from, make your departure in accordance with good manners. You should be able to role play:
	+ meeting a fellow student that you know really well and one that you do not know well.
	+ meeting a teacher that you know well and one that you do not know well.
	+ meeting someone you meet occasionally when you go to an office to conduct business.
	+ meeting a friend’s parent that you have only met a few times.
	+ meeting an older friend of the family that you have known since you were a child.
* Be prepared for more practice asking and answering questions: Who is that?” “What is this?” “Where is ..?”
* Be prepared to practice asking and answering yes and no questions using all your classroom items vocabulary. .
* Be prepared to practice phrases for asking for help in the classroom, giving and following instructions, and common ways of giving feedback or asking for something to be repeated.

**HOMEWORK TO HAND-IN AT TUTORIAL**

* *BH* “The Hindi Script” Lesson 11, Exercises 2, 4 and 6 (pp. 23-24). Hand in your work with self-corrections.
* *BH* “The Hindi Script” Lesson 12, Exercises 2, 4 and 6 (pp. 25-26). Hand in your work with self-corrections.
* *BH* “The Hindi Script” Lesson 13, Exercises 2 and 4 (p. 27). Hand in your work with self-corrections.