**Five College Mentored Hindi Study Guide 72**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)Version: December 2016

**Materials**

* Jain,Advanced Hindi Grammar (AG), Chapter 12 pp. 95-101 (Participial Constructions, Part 2)
* Jain, Intermediate Hindi Reader (IR), Chapter 6 pp. 66-67 (“महाभारत” से - लक्ष्य भेद)

**Assignments for Independent Study**

* The story लक्ष्य भेद in IR, Chapter 6 pp. 66-67.
	+ First read the story and try to understand the main events and some details.
	+ Now read the story again more carefully and find answers to the comprehension questions.
	+ Identify the main themes or ideas of the story.
	+ Look up the *Mahabharata* online and find out about the importance of this ancient epic poem in Indian culture.
	+ Prepare two discussion questions based on the story.
* Read through the entire glossary list for this reading on pp. 71-74.
* For all the words marked with \* in the glossary list:
	+ Make Flashcards and review the vocabulary repeatedly.
	+ Make sure you can translate the words from English to Hindi and vice versa.
	+ Practice spelling each word correctly.
	+ Practice using new words in your own sentences.
* Study the use of the participial constructions in AG, Chapter 12 pp. 95-97.
* Do half of the sentences in each of the exercises: 1-6, pp. 98-100.
	+ Show your answers to these exercises to your mentor in your tutorial.

**Homework to Hand In at the Tutorial**

* + - Write out answers to the following reading comprehension questions in Hindi, based on the story. Use complete sentences.
	+ How many sons did Pandu have? What are their names and what are they called as a group?
	+ How many sons does Dhritarashtra have? What are they called?
	+ What is the test Dronacharya sets up for the princes?
	+ What unsatisfactory answer do most of the princes give to Dronacharya’s question?
	+ Which prince gives the right answer to Dronacharya? What does he say?
		- Write a short Hindi play based on the story लक्ष्य भेद. Include at least ten lines of dialogue.
		- Write out Hindi equivalents of English sentences in AG Chapter 12, exercise 7, pp. 100-101.
		- Your two discussion questions based on the story, in Hindi.

**Conversation Session Preparation Guide**

* Be prepared to create your own sentences using the participial constructions.
* Be prepared to answer any comprehension questions based on the reading लक्ष्य भेद.
* Be prepared to discuss the *Mahabharata* and its importance in Indian culture.
* Be prepared to act out the play you’ve written with your conversation partner.
* Be prepared to initiate and discuss your discussion questions.