**Five College Mentored Hindi Study Guide 69**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)Version: December 2016

**Materials**

* Jain,Advanced Hindi Grammar (AG), Chapter 8 pp. 74-79 (Participial Constructions, Part 1)
* Jain, Intermediate Hindi Reader (IR), Chapter 5 pp. 50-51 (महर्षि वाल्मीकि)

**Assignments for Independent Study**

* The महर्षि वाल्मीकि story in IR, Chapter 5, pp. 50-51
	+ Read the story and try to understand the main idea and some details.
	+ Now read the story again and find answers to the comprehension questions.
	+ Identify the themes and cultural assumptions of the story.
		- If any of them seem interesting or puzzling to you, bring them up in the conversation session
	+ Look up the *Ramayana* and Valmiki online to learn about the importance of this literary epic and author in Indian culture.
* Read through the entire glossary list for this reading on pp. 56-59.
* For all the words marked with \* in the glossary list:
	+ Make Flashcards and review the vocabulary repeatedly.
	+ Make sure you can translate the words from English to Hindi and vice versa.
	+ Practice spelling each word correctly.
	+ Practice using new words in your own sentences.
* Study the use of participial constructions in AG, Chapter 9, pp. 74-76.
* Do half of the sentences in each of the exercises: 1-6, pp. 77-79.
	+ Show your answers to these exercises to your mentor in your tutorial.

**Homework to Hand In at the Tutorial**

* + - Write out answers to the following reading comprehension questions in Hindi, based on the story. Use complete sentences.
	+ What did Valmiki do to feed his family before he met the sages?
	+ What does Valmiki demand that the seven sages hand over to him?
	+ What question does Valmiki ask his family that makes him change his ways when he hears the response?
	+ Why can’t Valmiki say the name of Ram at first?
	+ Why does Valmiki receive the name “Valmiki”?
	+ What event inspires Valmiki to start composing the Ramayana?
		- Write a summary of the story in your own words in Hindi. At least five sentences.
		- Write out Hindi equivalents of English sentences in AG Chapter 9, exercise 7, pp. 79.

**Conversation Session Preparation Guide**

* Be prepared to create your own sentences using imperfective participial + ही and perfective participial with बिना / बग़ैर.
* Be prepared to answer any comprehension questions based on the reading महर्षि वाल्मीकि.
* Be prepared to tell what you have learned on your own about महर्षि वाल्मीकि.
* Be prepared to discuss the *Ramayana* and its importance in Indian society.