**Five College Mentored Elementary Hindi Study Guide 1**

**Available online at** [**http://langmedia.fivecolleges.edu/hindi**](http://langmedia.fivecolleges.edu/hindi)New Version: December 2016

**Materials for this Study Guide**

* *Beginning Hindi (BH)* Part I: The Sound System of Hindi - Lessons 1 through 6
* *Beginning Hindi (BH)* Part II: The Hindi Script – Lesson 8
* *Beginning Hindi (BH)* Unit 1, Chapter 1 – first section “Meeting Somebody New” pp. 46-48
* *Beginning Hindi (BH)* Unit 1, Chapter 1 – Vocabulary 6 on p. 59-60 “Classroom Phrases”
* Hindi Script Tutor (<http://www.avashy.com/hindiscripttutor.htm>)

**Some Study Tips for This Course:**

* Never listen to dialogues or videos just once, or just look at the transcript while you listen. Listen first without looking at the book or transcript, then listen again to see what you can pick out. *Then* look at the transcript. Keep listening to try to get a feel for the way the language *sounds*. Try to imitate the speakers’ way of saying things.
* As you start learning letters and words, make flashcards or write them down in a dedicated notebook so you can practice going over them. Vocabulary and the writing system build up quickly over this course so it’s important to be able to go back and review.

**ASSIGNMENTS FOR INDEPENDENT STUDY**

**DO ONLY ASSIGNMENTS #1-3 FOR YOUR FIRST CONVERSATION SESSION AND TUTORIAL**

**Preparation Assignment #1: First Introduction to the Sounds of Hindi**

* Step 1: Start with some real Hindi. Go to *BH* Chapter 1 – “Meeting Somebody New”. Listen to the dialogue in Exercise 1, pp. 46-47. **Just listen without reading in your book**. Notice how the speakers begin and end the conversation. Don’t worry about repeating after the speakers or understanding what they are saying. For now, just get the sound of some real Hindi in your head.
* Step 2:Now start learning the individual sounds of Hindi.Work through *BH* “The Sound System” Lessons 1-6 (pp. 1-9) along with the CD. Do all of the exercises in each lesson and be sure to keep checking your work with the answer key on p. 12.

**Preparation Assignment #2: Practice Speaking Hindi**

* Step 1: Go to *BH* Chapter 1 – “Meeting Somebody New”. Listen again to the dialogue in Exercise 1, pp. 46-47. Listen several times without reading your book to see if you can pick up individual sounds and words without looking at the transcription of the sounds.
* Step 2: Study the transcript and translation of the words in Exercise 1. Then go back and practice pronouncing the words and phrases again.
* Step 3: Listen to and practice *BH* Chapter 1, Exercise 2. First listen a couple times without looking at the transcript or translation. Then try to imitate the speakers. Then go back and study the transcript and translation. Finally, listen again and practice repeating after the speakers.
* Step 4: Test yourself. Can you:
	+ Say hello and goodbye
	+ Tell someone your name.
	+ Ask someone his/her name.
	+ Respond to an introduction with “Pleased to meet you” and respond to “Pleased to meet you.”
* Step 5: **Learn how to ask for help in the classroom.** Study *BH* Chapter 1- the vocabulary list called “Vocabulary 6” on Classroom Phrases (pp. 59-60). Listen to the audio CD. Choose three expressions or questions you can use to get help from your tutor or conversation partner. Practice them so you can use Hindi when you need help.
* Step 6: Study the “**CONVERSATION SESSION PREPARATION**” section of this study guide (see below) and make sure that you are prepared for all the activities of your conversation session.

**Preparation Assignment #3: Writing the Sounds of Hindi**

* Step 1: Study *BH* “The Hindi Script” Lesson 8, pp. 13-17 through Exercises 1 and 2. Practice writing the *ka* series of consonants as indicated in exercises 1 and 2. Check your work using the answer key on p. 38.
	+ For additional help pronouncing and writing the letters of the alphabet, the Hindi Script Tutor online is a good resource: Hindi Script Tutor (<http://www.avashy.com/hindiscripttutor.htm>)
* Step 2: Go through the *ka* series of consonants that you just learned to write and identify the letters with their corresponding sounds you learned in the “Sound System” section. Make sure you know which of the *ka* series of letters goes with which sound.
* Step 3: Study *BH* “The Hindi Script” Lesson 8, pp. 18-19 on “The letters *na, ma,* and *sa*.” Do exercises 3 and 4. Check your work using the answer key on p. 38.

**COMPLETE THE FOLLOWING ASSIGNMENTS #4-6 FOR YOUR SECOND CONVERSATION SESSION AND TUTORIAL**

**Preparation Assignment #4: Reviewing Hindi Sounds**

* Step 1:Review *BH* “The Sound System” Lessons 2 through 6. Use the audio CD to practice repeating after the speakers. Focus on those sounds that you find most difficult to pronounce.
* Step 2:Use the answer key on p. 12 as a pronunciation exercise. Practice pronouncing all the words in the exercise answers on p. 12. Use the audio CD for help when necessary.
* Step 3:Go through the answer key on p. 12 again, this time looking for all the words that contain the letters of the *ka-*series, or *na, ma, or sa*. Practice pronouncing those words.

**Preparation Assignment #5: More Speaking Practice**

* Step 1: Review *BH* Chapter 1 – “Meeting Somebody New.” Be sure to learn and review the special phrases for Urdu on p. 48.
* Step 2: Review *BH* Chapter 1, the vocabulary list called “Vocabulary 6 Classroom Phrases” on pp. 59-60. Listen to the audio CD. Choose three more expressions or questions you can use to get help from your tutor or conversation partner or to communicate with your fellow students. Practice them so you can use Hindi when you need help.
* Step 4: Study the “**CONVERSATION SESSION PREPARATION**” section of this study guide (see below) and make sure that you are ready for all the activities for your conversation session.

**Preparation Assignment #6: Script Practice/Review**

* Step 1: Go to *BH* Chapter 1 – “Meeting Somebody New” and study the Hindi script versions of the dialogues and vocabulary in Exercises 1 and 2. Pick out all the *ka­* series consonants and the letters *na, ma,* and *sa*. Practice saying the words that contain *ka-*series consonants, *na, ma,* and *sa*.
* Step 2: Practice writing the *ka* series of consonants, *na, ma,* and *sa* until you can do so without looking at an example.
* Step 3: Start a set of flashcards for the *ka* series, *na, ma,* and *sa*. You might also consider online flashcards (quizlet.com has some Hindi alphabet sections) or a phone app.
* Step 4: Test yourself by doing *BH* “The Hindi Script” Lesson 8, Exercise 2 (p. 18) and Exercise 4 (p. 19). Check your work using the answer key on p. 38. **HAND IN:** Your original answers to Exercises 2 and 4 with your self-corrections marked on the paper. Do the exercises multiple times if necessary until you can get most of the letters right. Hand in *all your versions* of the exercise.
* Step 5: *BH* “The Hindi Script” Lesson 8. Do exercises 5 and 6. Check your work using the answer key on p. 38. **HAND IN:** Your answers to Exercise 6 along with your self-corrections. Do the exercise multiple times if necessary until you can get most of the answers correct. Hand in *all your versions* of the exercise.
* Step 6: Check the “**HOMEWORK TO HAND IN AT TUTORIAL**” section of this study guide (see below) to make sure you have all your homework ready to hand in to your mentor at your tutorial. Also, *keep a list of questions* that you want to ask your mentor at the tutorial.

**CONVERSATION SESSION PREPARATION**

* First conversation session for this study guide:
	+ Be prepared to greet your conversation partner and classmates in Hindi, exchange names, and express ‘pleased to meet you.’
	+ Be prepared to learn discuss and practice proper etiquette for meeting and greeting depending upon the age of the person you are meeting, the person’s relationship to you, and the setting in which the greeting takes place.
	+ Be prepared to practice the sounds of the individual letters in Hindi by imitating your conversation partner.
	+ Be prepared to practice and learn expressions for asking for help from your conversation partner and to learn expressions that your conversation partner will use to give you instructions, to express that you have done well, or to let you know that you need to try something again.
	+ Be prepared to practice pronouncing the individual words and phrases under “Meeting Somebody New.”
	+ Be prepared to practice saying goodbye and see you later.
* Second conversation session for this study guide:
	+ Be prepared to greet everyone in your conversation session, give your name and ask others their name (even if you did this in the last session, pretend you don’t know). Be prepared to use proper etiquette for greeting fellow students in a classroom situation.
	+ Be prepared to role play situations in which your conversation partner plays the role of people of various ages and situations in life. You and your classmates need to meet and greet the person appropriately. Your conversation partner will play roles such as a:
		- a student your own age
		- a mother or father in your new host family
		- children of various ages in your new host family
		- grandparents in your new host family
		- your new professor of Hindi
		- your new professor of Urdu
	+ Be prepared to role play situations with your classmates in which your conversation partner gives each student an identity card with a pretend name and role (student, teacher, host parent, young child). You exchange greetings, introductions and partings with your classmates based on your assigned identities.
	+ Be prepared to practice pronouncing the sounds of Hindi.
	+ Be prepared to review and practice classroom expressions which you and your conversation partner will use in asking for help and giving instructions.
	+ Be prepared to say goodbye to your classmates and let them know you will see them later.

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**HOMEWORK TO HAND-IN AT SECOND TUTORIAL**

* **HAND IN:** *BH* “The Hindi Script” Lesson 8, Exercise 2 (p. 18). Include your self-corrections and all your versions if you did it multiple times.
* **HAND IN:** *BH* “The Hindi Script” Lesson 8, Exercise 4 (p. 19). Include your self-corrections and all your versions if you did it multiple times.
* **HAND IN:** *BH* “The Hindi Script” Lesson 8, Exercise 6 (p. 19). Include your self-corrections and all your versions if you did it multiple times.