**Moroccan Arabic Study Guide 10**

Five College Center for the Study of World Languages

Available online at http://langmedia.fivecolleges.edu

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**Materials to study:**

*An Introduction to Moroccan Arabic*, Chapter 3 Culture section – Exercises 21 through 23

*An Introduction to Moroccan Arabic*, Chapter 3 – review Listening Subjects One, Two, and Three

*An Introduction to Moroccan Arabic*, Chapter 3 Grammar Section: - review all sections

*An Introduction to Moroccan Arabic*, Chapter 3 Review Section: Exercises 24 through 26

Langmedia: [Colloquial Arabic Audio Comparisons](http://langmedia.fivecolleges.edu/arabic/comparisons/index.html) - Comparisons by Topic: “Useful Vocabulary” - Section on:

“Family members”

-Compare the various North African variations. Compare with other dialects with which you are familiar. Memorize the Moroccan words for immediate family members (parents, siblings, grandparents). Do not worry about the extended family at this time (no aunts, uncles, or cousins).

**Preparation for conversation session:**

* Prepare to give a short presentation about a family. It can be your immediate family or it can be a made up family. Tell who is in the family, how they are related to you, ages, occupations, where they live and anything else you can say about their appearance, personality, what they like, or what they do.
* Be prepared to role play being the local census taker. You need to interview someone about all the members of the household and everything you can find out about them. Practice your list of questions and make up answers you would give if someone asked you. Your interviewee can use real family information or make up a family or bits of the information.
* Before your conversation session, work out a budget as in Exercise 23. Then be prepared to present and discuss your budget with other members of your conversation session.
* Discuss Exercises 21 and 22 in your conversation session. Use Moroccan Arabic whenever possible, MSA if not Moroccan, and English when necessary to understand complex cultural points.
* Work through the review exercises (24 – 26). Practice making up similar dialogs and be prepared to role play similar dialogs.