

Moroccan Arabic transcript:

س: بالنسبة للاعلام الالكتروني، كبير في المغرب؟
ي: الاعلام الالكتروني حتى هو ولا ولا ولا ولا له اهمية بزاف كيما قلت لك بوسائل هذه هذه الجرائد ألي كتكون
نعاود تانيك كاين لبلوغس، لبلوغس ما عرفتهاش بالعربية آآ لبلوغس حتى هم ولا كتار آآ و لكن ألي خص الواحد
يعرف أنها آآ واخ ذاك الشئ الدولة متحكمة في هذا، الحكومة متحكمة في هذه لبلوغس خص الواحد يعرف فاش منين
يقول ما خصوش يمس بالملك، بشخصية الملك، ما خصوش يكون ي ي أمم آآم ي آآ ينتقد آآ الدين السياسي. و ما
خصاش يشكك في التراب الوطني. هذو هم من الاشياء المهمة ألي آآ ألي الواحد الى بغى يدير شئ جديدة خصه
يعرف اشنه ألي كيقول و ي الى المصدر... الصحافيين آآ و الكتاب ألي كتبو ولا نتقدو هذه الاشياء خصهم يجيبو
مصادر موثقة منها. كلشي على المصادر الموثقة منها، الى ما جابوش مصادر موثقة منها، راه تيقوع مشكل.

English translation:

S: As for online media, is it big in Morocco?

Y: Online media has also been granted a great importance because, as I told you, of these newspapers online. There are also blogs... I don't know exactly how to call it in Arabic. The blogs have also become more popular. But one needs to know that the government controls these blogs; one has to be careful to not question the rule of the King, he should not criticize the official religion, and should not question the national integrity. These are the important things, and so if one wants to write something, he needs to know what to say... And if journalists or writers criticize these things, they should bring reliable sources; everything depends on reliable sources. If they don't bring reliable sources, there will be a problem.

About CultureTalk: CultureTalk is produced by the Five College Center for the Study of World Languages and housed on the LangMedia Website. The project provides students of language and culture with samples of people talking about their lives in the languages they use every day. The participants in CultureTalk interviews and discussions are of many different ages and walks of life. They are free to express themselves as they wish. The ideas and opinions presented here are those of the participants. Inclusion in CultureTalk does not represent endorsement of these ideas or opinions by the Five College Center for the Study of World Languages, Five Colleges, Incorporated, or any of its member institutions: Amherst College, Hampshire College, Mount Holyoke College, Smith College and the University of Massachusetts at Amherst.

